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200.B.G

catalogue

international exhibition of modern jewellery 1890–1961

200 B.G

Exhibition organised by the Worshipful Company of Goldsmiths
in association with the Victoria and Albert Museum
26th October till 2nd December 1961 at Goldsmiths' Hall, Foster Lane
Cheapside, London EC2

international exhibition of modern jewellery 1890–1961

Publisher The Worshipful Company of Goldsmiths

Designer Dennis Bailey

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Foreword

The Worshipful Company of Goldsmiths is proud to present the world's first international exhibition of modern jewellery. The exhibits tell their own story and the catalogue introduction comments on it. We have broken new ground, and visitors must now form their own opinions on what lies beneath.

This ancient guild has always tried to encourage goldsmiths, silversmiths and jewellers, and today when so many influences are combined against fine work, our efforts to stimulate it are perhaps more vigorous than ever before. We hope this extraordinary display will bring about a new respect for the oldest art of all.

We believe this exhibition represents a landmark in the history of the Company: gold and silver always seem to have played a larger part than jewellery in our 800 years' history. Perhaps our members have felt jewels to be frivolous as well as feminine. Anyway, we have never had jewellery in our permanent collection whether by gift, bequest or purchase, nor have we ever held a big jewellery display. Now, thanks to the wonderful generosity of De Beers Consolidated Mines Ltd, we have the jewels, and we hope this catalogue and the picture book will record the exhibition for many years to come.

In another way, too, this is a landmark: it is our first big international project. As the world becomes smaller its quarrels seem sometimes larger. Perhaps my most important and pleasantest job is to record the enormous fund of friendship we have met overseas. We are indeed almost the only mediaeval guild in the world still doing its original work: certainly we have been treated everywhere as if we had something special to offer. I hope the exhibition itself will seem an adequate reward to the many people throughout the West to whom it has represented an effort as well as an inspiration.

We have to thank everyone who has contributed to our work. First come the lenders, most of whose names are in the index, many of whom have preferred to remain anonymous: we are particularly grateful to those ladies who have let us strip them of their most personal finery at a festive time of the year. Firms and craftsmen have sent us some of their best pieces, and public collections have been our main prop for the early years. Next we thank our distinguished International Council who have generously given us their time and knowledge. Mrs Kruming and Mr Kaufmann have helped to assess the vast riches of America: Monsieur Fouquet and La Haute Joaillerie de France have guided us in the world's jewellery capital: Mr Gummerus and the Scandinavian museums have chosen in the far north, and so the list could continue. We owe them more than I can suggest; but none of them of course can be blamed for

short-comings in the exhibition – these are ours. Next is the British Organising Committee. City Livery Companies tend to be masculine in their membership. We dull men are delighted to have welcomed these brilliant women to our inner counsels. To our friends at the Victoria and Albert Museum Mrs Bury and Mr Hogben, goes the biggest tribute: for the original idea of the exhibition, many of the art nouveau pieces and those by painters and sculptors, and much else besides. We could hardly have succeeded without them. Finally, there is our staff at Goldsmiths' Hall. Always closely in touch with the craft, only they now know what a difficult and personal affair it is to borrow jewels! In particular we thank Mr Graham Hughes, without whose enterprise and enthusiasm the exhibition would not have been possible.

C. S. Padgett
Prime Warden

The British Organising Committee consists of the following members of the Company:

Mr C. S. Padgett	*Prime Warden and Chairman*
The Rt Hon Viscount Runciman of Doxford OBE, AFC	*Warden*
Mr G. S. Wellby	*Assistant*
Mr J. W. Isaac	*Assistant*
Professor Robert Goodden CBE, RDI	*Liveryman*
Mr Graham Hughes	*Art Director and Organising Secretary*

and the following:

Mrs Shirley Bury	*Victoria & Albert Museum*
Miss Fleur Cowles	
Mr Carol Hogben	*Victoria & Albert Museum*
Mrs Roland Penrose	
Miss Audrey Withers OBE	

The International Council is constituted as follows:

Señor M. Arroyo	*Venezuela*
Mme Rosamond Bernier	*'L'Oeil', Paris*
Professor Arnold Bode	*Kassel*
Mr Alf Bøe	*Kunstindustrimuseum, Trondheim*
Mrs Welles Bosworth	*Paris*
M. Chaumet	*La Haute Joaillerie de France, Paris*
Mr Karel Citroen	*Amsterdam*
Señor Xavier Corbero	*Barcelona*
M. Maurice d'Arquian	*Brussels*
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Mr Edgar Kaufmann Jr	*New York*
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Mr Erik Lassen	*Kunstindustrimuseum, Copenhagen*
Mme Ninette Lyon	*Paris*
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Señor Rafael F. Squirru	*Museum of Modern Art, Buenos Aires*
M. Marcel Wolfers	*Brussels*
Mr Erik Zahle	*Kunstindustrimuseum, Copenhagen*

Mr Alan Irvine, DES. RCA, ARIBA, has designed the exhibition

Mr F. S. E. Fawkes, the Company's Deputy Clerk, has handled staff and security arrangements. Miss Susan Hare, the Company's Librarian, has given indispensable and detailed help, with photographs, catalogue and the assembly of exhibits. Miss Amanda Southern, Mr Hughes' assistant, has given invaluable administrative help

Mr Simon Fleet has suggested some of the best exhibits. Mr Keith Mitchell has given expert gemmological guidance

The splendid work by the following has been altogether exceptional. Johnson Matthey Ltd and their overseas colleagues helped to collect exhibits. Pitt & Scott Ltd handled import arrangements

The Westerham Press produced the catalogue and book of illustrations, including making all plates, in one week during which they incorporated many last minute changes

Introduction

Jewellery – art or trade? Wars, taxes and austerity have dealt a serious blow to the precious side of the trade, and the creative ability of free-lance designers is not as well known as it should be. This exhibition will help the two, each of whom has so much to offer the other, to work together. In this way producers everywhere should find a more enterprising and adventurous public demand, and earn a new respect for their ancient craft.

Shops are often criticised for not publishing the names of their designers. It's sad when there's no contact between designer and buyer and no exchange of ideas. It is certainly arguable that this principle of anonymity so general among great firms has done more harm than good. But some of the reasons for it are perfectly sound: it's difficult to publicise more than one name with any one product. And most precious jewels are the product not of one mind but of several – the lapidary, setter, mounter, polisher and salesman all have valid technical knowledge which is unlikely to be found in any one designer. So most jewels offered for retail sale are produced by teamwork, not by individual genius, and it is the quality of the team which makes or mars the company's reputation. There's another reason for anonymity: if a designer's name becomes too famous, he may leave the firm which built him, and set up on his own in competition. That's a challenge that has been answered bravely and honestly in Scandinavia – nameless designs are uncommon there (but so is precious jewellery) and free-lance designers who have left large firms, common: the prestige of Scandinavian design has gained enormously from this simple fact of naming designers. It's individual genius that's exciting, that produces the fireworks and so tends to get exhibited: but there's not enough genius to go round, so it's the big firms with the capital which tend to bring about the slow steady changes in style. Perhaps the buying public would have more influence on style if they had more personal contact with its creators. The situation is in fact easier to criticise than to correct: in a struggling workshop, for instance, of two or three men like Henry Wilson's in London about 1910, should all the products be credited to Wilson, or some to his very talented ex-apprentice H. G. Murphy whose style is different from his ex-master? If Murphy is credited, customers are confused, both artists probably suffer, and the workshop may founder. Murphy was not in fact given public credit for his work until he later set up his own independent workshop. And that is precisely the problem on a different scale for the big companies.

The beginning is about 1890, to cover the 20th century and its sources; that is where most text books and exhibitions have finished; it is also the beginning of the art nouveau style which showed itself magnificently in jewellery, and of the diamond epoch. The seventy years we cover coincide to a surprising extent with the rise of the precious stone, and with the life of some of the world's leading retail houses; this is no

chance because their founders or leaders were often either brilliant art nouveau designers (Tiffany, Lalique, Vever, Masriera, Jensen, Wolfers), or expert gem specialists.

There have indeed been spectacular developments in the type of material available: for centuries pearls were the general decoration in jewels. Diamonds – according to Pliny 'the most valuable of gems, known only to kings' – were exported from India from the earliest times; in 1775 the first load came from Brazil to Portugal and, much more important, in 1869 the first South African diamonds appeared on the Paris market; by 1890 precious jewellery was almost unthinkable without them. In the early years of the century, the baguette and emerald cuts were evolved, to add variety to the older styles – rose, table, brilliant. Improved communications and cutting techniques made other gem stones much more easily available, too. Then there is platinum, known to scientists in the late 18th century; Russia had been the dominant producer since 1825, but the properties of the metal were not generally recognised until the end of the century. Being much harder and stronger than gold, it allowed settings to be much plainer. So the tendency was to have big stones set very austerely – against which some reaction has now set in with more prominent elaborate goldwork, and settings as important as the stones they house.

The collection offers a survey of the evolution of western jewellery design. It is the first exhibition covering this period: it is also probably the first exhibition in which jewellery of such a wide range has been shown together – from a £320,000 diamond necklace to productions by painters and sculptors of no intrinsic worth. The emphasis is on style, not value; both subjects are fascinating, but it is perhaps true that the prestige of modern jewellery (and ultimately its sales, too) have suffered by being associated too closely with money, and we hope now to redress the balance so that visitors will not only admire wonderful precious stones with their extraordinary qualities of light and colour, but also consider how they have been set.

Surprisingly, the appearance of jewellery has more in common with furniture or textiles than it has with women or fashion. The Paris Metro entrances of *c.* 1900 are now being demolished and re-dedicated as art nouveau temples in several leading museums: they could well be worn as jewels if sharply reduced in scale; so could some of the features of the Wembley exhibition of 1928; so could modern abstract painting and sculpture which is so often of undefined scale – indeed some of it is actually in the exhibition. But loose waists, lower hems, heels up, hair short or hair down, these have not inspired the jeweller to change his ways. That is doubtless because he deals in precious goods intended to last a lifetime. Perhaps another reason is sex: jewellery, worn by women, is nearly always made and sold by men. Do men have a closer sympathy with

hard metals, small scale work, patient thought? Anyway, for the first time in history, there are now some superb women designers like Mlle Toussaint and Mme Boivin, or artist-craftsmen like Gerda Flockinger, Margaret de Patta, Torun Bülow Hübe, E. R. Nele – and their work is prominent in the exhibition. Perhaps they will eventually bring about a correspondence between their jewels and current fashions.

The Committee has worked hard and carefully at the difficult question of selection; they have tried to show not only outstanding tours de force, but also pieces typical of general high quality production, to represent not only brilliant creative originality, but also the broad trends in style. Any choice of jewellery is very personal – many people will agree as to what is bad, but admiration depends upon individual character.

Costume and fashion jewellery – mass produced pieces of no intrinsic value – are excluded. It is often beautiful but seldom serious: it is intended to be worn and discarded, not worn and treasured: it seldom bears close study because economic requirements make it shoddy. It is too ephemeral, too cheap, often too slick. But it has led vast numbers of people to wear jewels who would otherwise go unadorned. Costume jewellery, stamped out by the latest machinery, anodised or vacuum plated by the latest chemical process, is a huge communal asset, but as yet not a leading art force. Perhaps some day a pioneer industrialist will give his designer the opportunity here, which patrons like Gulbenkian sixty years ago gave to artists like Lalique.

The standard work of Dr Joan Evans – A History of Jewellery 1100–1870 – describes the marvellously skilled Victorian pieces, often accurate models of birds and flowers. The new influences were first from free-lance artists, specially in Belgium and France, the lanky intertwined lines of art nouveau. Its stylised low relief sculpture and its ruthless mixture of precious, semi-precious and worthless materials suddenly became fashionable about 1895 and died equally suddenly some fifteen years later. We are lucky to be able to represent this strange phase so fully, including the twenty-seven remarkable pieces from Lisbon now shown for the first time, some of the group commissioned by M. Calouste Gulbenkian from Rene Lalique. The second innovation of the period was the rhythmical use of large diamonds in plain but sensitive settings – a discreet echo of the noble Edwardian baroque style. It may be claimed that jewellery was the most successful expression, not only of the art nouveau but also of the Edwardian decorative arts generally.

Between 1918 and 1939, there seem to have been no new free-lance designers in the same class of personal originality; in the 1920s the squares and triangles, which first appeared in pre-war cubist paintings, broke into the curves of precious jewellery, in charming, delicate low relief. In the 1930s the newly invented large rectangular and pyramid blocks of

stone, emerald cut and baguette, raised these motifs into three dimensions, giving rather coarse powerful heavy effects. The Paris exhibitions of 1925 and 1937 – from both of which we have found some exhibits – showed the change in style between the two decades. Jean Fouquet and Raymond Templier were two of the chief exponents of this somewhat impersonal manner. Some of the most original examples of the epoch were designed by Mlle Toussaint of Cartier, and by Rene Boivin, also of Paris.
But perhaps the most significant event is the designing of jewels by painters and sculptors, almost the first since the age of Holbein. Giacometti, Gonzalez, Gargallo, Calder began to revitalise jewellery, a process which has steadily gathered momentum till some 'fine' artists now attach as much importance to their jewellery as to their other products. This is sometimes called 'artists' jewellery' but that is misleading: the point of the exhibition is to prove that all good jewellers are artists, to diminish rather than increase the gulf between the different types of jewel, so that each can fertilise the other.

The third period is 1945 onwards. Designers have discovered the beauty of uncut stones, carefully selected and mounted to show their crystal structure, often sharper and more interesting than formal cuts can be, and always showing impurities, which the carefully cut stones sometimes hide. Machine production of chains has evolved into a refined art so that a bracelet may be more beautiful than what it holds. But the big revolution has been in casting; modern techniques have revealed new possibilities in modelling, texture and accurate duplication. A wax model can now for the first time be easily and accurately copied in metal: centrifugal casting is the blessing of our age. Intricate surface finishes can be created by designers who are not fully trained craftsmen. Perhaps the two most exciting names outside the old firms are Jean Schlumberger and the Duc de Verdura, both of Paris and New York, both very accomplished draughtsmen, but not craftsmen, and both designing individual pieces of the highest quality for special commissions. These two artists are practically unique in the history of mid-twentieth century jewellery, in using expensive materials (more precious, usually, than the art nouveau designers) while at the same time retaining close touch with their clients who in many cases are also their personal friends.

As to the real artist-craftsmen, they too, enjoy a close personal relationship with their clients, but usually work in semi-precious materials. They are surprisingly well established in some big industrial countries, such as Germany, USA, and Scandinavia; little-known names like John Donald, Philip Morton, Friedrich Becker, Desmond Clen Murphy, and in Italy abstract painters and sculptors like the Pomodoro brothers or Mario Pinton have made a particularly serious effort to show their creative energy in jewels. All this is in the tradition of jewellery before the industrial revolution; it is encouraging that it still survives, stronger now than fifty years ago.

It is invidious to write at length about living designers and firms, as the relative situation is continuously changing. But we must mention the remarkable range of pieces produced by Patek Philippe and designed by Jean Lurcat and Gilbert Albert – surely an ideal example of co-operation by a great firm commissioning work from great artists, who have successfully adapted their ideas to the jewellers' high degree of finish and elegance. From Stern, Rio de Janeiro, come three astonishing pieces, admirably expressing the uninhibited spirit of South America, once the world's leading producer of gold and silver. From New York we are delighted by the wonderful evidence of discernment shown by American patrons. Italy is perhaps the country which has since the war developed the different surface finishes in gold and silver most of all; no coincidence – jewellery is only part of the remarkable recent revival of Italian design. From Scandinavia, the cult of the strong simple form proves to be surprisingly suitable to jewellery. Many designers all over the world have created work specially for the exhibition – two groups which do it particular honour are those of Tapio Wirkkala and of Ettore Sottsass.

There remains England, thought of by some as a puritan backwater, by others as an industrial hell; in fact we have produced beautiful jewels – perhaps around 1900 our precious jewellery was the best of all and again today one can find in England as wide a range of ideas, prices and qualities as in any other country. Naum Siutzky, the jeweller of the Bauhaus from 1922–1933, now at Birmingham, has made for this display his first jewels for thirty years. Official jewels are in the peculiar British tradition of unselfconscious pageantry. Seldom exhibited because their owners wear them too often, they are gorgeous examples of goldsmithing: those from Bolton and Lincoln are quite new. Those from Preston and the Royal Institute of Painters in Water Colours show an art nouveau approach: indeed, Sir Alfred Gilbert, their designer, was one of the few Englishmen who evolved a full-blooded personal version of the style in the plastic arts.

De Beers Consolidated Mines Limited sponsored a very generous competition for British work 'both experimental and beautiful, frankly belonging to 1961, which would not have been made at any other time: as uninhibited as modern sculpture or fashion: individual, imaginative, feminine and smart'. Such jewels are not often found in the open market: this competition has provided the necessary financial backing for their production. Selected designs are on display and surely indicate that variety is Britain's strength in this field as in so many others. Let the work speak for itself; but it is worth noting that some of the painters and sculptors who have made an international reputation since the war, have made this the occasion to design jewels: F. E. McWilliam, Mary Kessell, Robert Adams, Bernard Meadows, Louis Osman, Kenneth Armitage (all prize-winners in the De Beers' Competition), William Scott and Elisabeth Frink. They have proved, if proof be needed, that cheap materials need not mean artistic insignificance, and that

creative imagination shown with one visual art can very often be diverted to another. We welcome these new names to the jeweller's art.

Exhibits are presented not according to politics or countries, but according to designers and styles. It is questionable whether any national characteristics can be detected in new jewellery (nor indeed could they easily be detected even as early as the Renaissance); patrons travel, firms export, designers share their ideas. There should not be any feeling of rivalry between countries – we have tried to select the best wherever it could be found, rather than an equal number of pieces being allocated to each region. This is a great co-operative effort: the exhibition should help jewellers everywhere, being something of a revelation of potentialities of their craft.

Modern jewellery has suffered from two art historians' tragedies which have not affected old pieces so acutely – first, violent and rapid change in fashion has continuously persuaded owners to change the style of their jewels, breaking up old pieces and having the stones reset; secondly, the value of stones themselves makes their owners want to keep them up-to-date and in use, rather than leaving them in storage as so often happened in the past with less precious heirlooms. Searches for pieces made before 1939 have continually led to tantalising discussions of what is now lost. In this respect jewellery must be the most perishable of the arts today; the exhibition will be a permanent memorial to the creative thought of the 20th century.

G. H.

At the time of going to press, there are uncertainties which will be rectified in later editions.
Cross references are not yet included.
In the interests of brevity, previous occasions of exhibition or illustration of exhibits are omitted. Staff designers are treated with their firms.
Plate numbers refer to the book of illustrations.

Adams, Robert

Britain b. Northampton 1917 Sculptor. Studied Northampton School of Art First one-man show Gimpel Fils Gallery, London, 1949. Work exhibited at Venice Biennale in 1952 (where it will be shown again in 1962) Major commissions of architectural scale include a mural for the Opera House at Gelsenkirchen Germany. Has made a small number of pieces of jewellery, mainly in silver, from 1958. Pieces shown were modelled at the joint invitation of the Company and the Museum, and copies are retained in permanent collections of both

1 Brooch 1961 — Gold and diamonds. Third prize, Section up to £175 value, De Beers British Jewellery Competition 1961

2 Brooch 1961 — Silver gilt. Third prize, Section up to £100 value, De Beers British Jewellery Competition 1961

Both above made by H. J. Co. Ltd, Coll: Goldsmiths' Hall

3 Brooch 1961 — Silver. Made by H. J. Co. Ltd Lent by Gimpel Fils Gallery, London

4 Brooch 1961 — Silver gilt. Made by H. J. Co. Ltd Lent by the Victoria and Albert Museum, London

Afro

Italy b. Udine 1912 Painter, studied Venice Academy, Rome, Florence and Milan. First one-man show Milan 1932. Painted a number of murals in 1930s. Professor of Mosaic, Venice Academy 1941–44. Has worked mainly in Rome since 1937; three long visits USA in 1950s. Designed substantial number of pieces of jewellery in 1950s in collaboration with Mario Masenza

5 Necklet *c* 1958 — Designed and made by Afro for Masenza, using Brazilian emeralds and gold Lent by Mrs Harold Francis Brooks

6 Bracelet 1958 — Gold. Afro's last jewel, lent by and specially commissioned for Mrs Gordon B. Washburn
plate 74

Albert, Gilbert
Switzerland b. Geneva 1930 Jewellery designer. Studied Geneva (Ecole des Beaux Arts) 1945. Twice winner of the Bourse Galland (for young jewellery designers) 1949 and 1952. From 1955 chief designer, Patek Philippe
Pieces of his design won first prize for Patek Philippe, Diamond International Award, New York, 1958, 1959, 1960. 1960 won both City of Geneva watch and jewellery prizes. See Patek Philippe

7 Clip 1961 — Gold with tourmaline rays

8 Clip 1961 — Rough yellow and white gold
plate 99

9 Necklace 1961 — Gold and enamel pendants

10 Necklace 1961 — Gold and silver, rough human forms

All designed, made and lent by Gilbert Albert

Alley, Anthea
Britain b. Seremban (Malaya) 1927 Sculptress, painter 1947–53. Studied London
First one-man show 1960 (Molton Gallery)
Began making jewellery as personal gifts 1958; for sale from 1960
Jewellery exhibited ICA and AIA Galleries, London 1960–61
From 1960, teaching Bath Academy of Art

11 Pendant 1961 — Steel and brass. Lent by Mrs Anthea Alley

Andersen, David
Norway Retail and manufacturing firm, established 1876 by David Andersen, whose great grandson is now director

12 Pendant 1961 — Diamond, pearl and chain. Lent by the maker

13 Ring 1961 — Diamond and pearl. Lent by the maker

Andersen, Just
Denmark Firm established by Just Andersen (b. Greenland 1884 d. 1943) in 1915 in Copenhagen. Awarded Grand Prix Barcelona 1929, Brussels 1935, Paris 1937

14 Necklace 1960 — Gold and zircons. Designed by Ellen Schlanbusch (b. Copenhagen 1902). Lent by the maker

Antrobus
Britain Retail firm in Bond Street pre-1939

15 Brooch *c* 1938 — Diamonds, sapphires, rubies. Private collection

Armitage, Kenneth
Britain b. Leeds 1916 Sculptor. Studied at Leeds College and Slade School of Art 1934–39. Taught sculpture Bath Academy of Art from 1946–53
Then Gregory Fellowship in sculpture, Leeds University until 1955
Showed work at Venice Biennale of 1952 and also in 1958 when he won David Bright Award for the best sculptor under 45. Represented also at Sao Paulo Biennale 1957, and at Kassel 'Dokumenta' 1959. Made two pieces jewellery as private gifts *c* 1954 (one shown) and one other in 1961

16 Pendant *c* 1954 — Bronze. Lent by Mrs Anne Tremain

17 Pendant 1961 — Gold. 3rd Prize in De Beers British Jewellery Competition 1961. Lent by Mrs Hans Juda

Arp, Jean
France b. Strasbourg 1888 Sculptor, graphic artist, poet. Studied Weimar 1907, and Paris (Academie Julian) 1908. Joint founder of Dada movement, Zürich 1916. Worked with Max Ernst, Cologne 1918–19
Has lived mainly in Paris since 1922; on outskirts at Meudon from 1926
Active role in surrealist movement, 1920s–30s. Designed few pieces of jewellery as private gifts, both in 1930s and 1950s

18 Ring 1936 — Silver. Lent by Mrs Anna Muller-Widman

19 Brooch 1952 — Silver. Lent by Madame Marguerite Arp

20 *plate 82* Brooch 1960 — Silver with pebble. Made by Johanan Peter, Israel Lent by the designer

21 Brooch 1961 — Gilt bronze. Made by Arp and Andre Mounier Lent by Madame Marguerite Arp

Ashbee, C. R.
Britain b. Isleworth 1863 d. Kent 1942 Architect, designer and writer. Educated Wellington and King's College, Cambridge. Articled to G. F. Bodley, architect, 1883, living and taking evening classes at Toynbee Hall. In 1888 founded the Guild of Handicraft, acting as director and supervising designer. In 1902 moved the Guild to Chipping Campden, Glos., where it went into voluntary liquidation in 1907. A leading figure in the British art and crafts movement.

22	Brooch 1895	Silver and amethyst. Lent by Miss C. J. Adam
23 *plate 15*	Necklace 1899	Gold and enamel. Made by Guild of Handicraft Lent by Mr G. H. Hall-Jones
24	Peacock brooch 1901	Rose diamonds, blister pearl and ruby, gold and silver base. Made by Guild of Handicraft Lent by Mrs W. E. Ames Lewis
25	Peacock pendant *c* 1907	Gold peacock standing on ball of green jade Tiny diamonds, mother of pearl, blister pearls, silver. Made by Guild of Handicraft Lent by Miss J. E. Stewart

Asprey & Co. Ltd
Britain Retail and manufacturing firm New Bond Street, London
Founded 1781 by William Asprey. Principals now Philip, Eric, Algernon, Harry Asprey. The sixth generation of Aspreys is now rising in the firm

26	Tiara 1936	Diamond, platinum
27	Brooch 1936	Diamonds, emeralds. Both private collections
28	Brooch 1956	Rose, diamonds, platinum
		All lent by Asprey & Co. Ltd

Ayrton, Michael
Britain b. 1921 Painter, sculptor, writer, broadcaster. Educated England, France, Austria. Retrospective exhibition Whitechapel Art Gallery 1955

29	Pendant 1960	'Icarus'. Gilt bronze Lent by Mrs Michael Ayrton

Azaz, N. H.
Israel b. Berlin 1923 Brought to Palestine at 3 months. Took up art training in Italy with monumental stonemason. 1945–47 with mosaics master and gem cutter. 1947–48 Amsterdam, sculpture and stained glass 1949–51 Paris (Academie Grande Chaumière). 1952–54 Ceramic chemistry and ceramics in Amsterdam and the Hague, Holland. 1954–56 worked in London. Exhibitions: London, Wakefield, Edam, Israel, USA, Italy Regularly makes jewellery

30 Ear-Rings 1959 — Silver with garnets. Made by 'Maskit' (Haim David).

31 Coat pin 1960 — Silver with pearls. Made by 'Maskit'

32 Ear-Rings 1960 — Silver with Madeira topaz. Made by 'Maskit' All lent by the maker

33 Ring 1960 — Silver with smoky quartz. Made by 'Maskit' Lent by the designer

Bablet, Paul
France b. 1889 Jewellery artist-craftsman. Work shown at Salon d'Automne from 1912, and Salon des Artistes Décorateurs from 1914 in Paris. Also in New York, Zagreb, Madrid, Belgium and Holland, and Paris exhibitions of 1925, 1931 and 1937. Lives in Paris

34 Brooch *c* 1945 — Silver

35 Brooch *c* 1945 — Silver

Both lent by Metz & Co.

Baltensperger, Pierre
Switzerland: Zurich, Bahnhofstrasse Manufacturing and retail jewellers, established 1878 by Jean Baltensperger, in Bülach. Moved to Zurich 1888 Continued by his sons, from 1913, and by his grandson, Pierre Baltensperger from 1950

36 Brooch 1960 — 18-carat pink gold, handmade. Rubies, turquoises, tourmalines, garnets and beryls – 91 stones altogether

37 Brooch 1961 — 18-carat white gold and diamonds

38 Brooch 1961 — 18-carat white and yellow gold with two diamonds

39 Brooch 1961 — 18-carat gold, handmade with one amethyst

40 Brooch 1961 — 18-carat white gold and diamonds

All lent by the makers

Barve, Olov
Sweden b. 1930 Artist craftsman, studied Stockholm. Workshop with Inga Britt Dahlquist, Visby, Malmo, since 1955. Showed in exhibition of modern jewellery, Stockholm Nationalmuseum 1959

41 Necklace — Silver and fossils from the cliffs of Gothland
plate 58

42 Brooch — Silver and fossils. Lent by the makers

Bastard, Georges
France b. Anderville (Oise) d. 1939 Decorative designer. Descendant of family of fan-makers, settled in Paris since the time of Louis XIV. Studied Ecole Nationale Superieure des Arts Décoratifs, Paris. Specialised in the use of ivory, mother-of-pearl, crystal, horn, wood as well as precious metals and stones. Showed regularly Salon des Artistes Francais, Salon des Artistes Modernes etc.

43 Ear-Rings — Gold, in the form of grapes

44 Necklace — Ivory and turquoise

45 Bracelet — Ivory. All lent by Dr Bastard

Bauer, K.
Germany, Munich

46 Buckle 1912 — Rectangular silver. Lent by the Landesgewerbeamt, Baden-Württemberg, Stuttgart

Becker, Friedrich
Germany b. Ende bei Hagen 1922 Own workshop in 1952 in Düsseldorf, after three years study at art school there, where he now teaches. Gold medal Munich 1959

47 Arm bracelet 1957 — Gold and turquoise

48 Ring 1959 — Gold, amethyst and crystal

49	Ring 1959	Gold and rock crystal
50	Necklet and pendant 1961	White gold, tourmalines and diamonds Made by Franz Josef Bette
51 *plate 59*	Ring 1961	Gold, hematite and rose quartz
		All lent by the designer
52	Ring 1960	Gold and cornelian. Lent by Herr Wolfram Seeger

Belgian unknown

53	Pendant figurine *c* 1900	Gold, enamel, amethyst, opal and diamonds Lent by M. Louis Wittamer de Camps

Benney, Adrian Gerald Sallis
Britain b. 1930 Artist craftsman. Studied Brighton, Royal College of Art
Own workshop 1955. Exhibited widely, two visits USA
Specialises in large silverware made to commission

54 *plate 71*	Brooch, ear-rings 1961	Feather, gold, topaz; entry De Beers British Jewellery Competition 1961 Coll: Goldsmiths' Hall
54a	Claw Pendant 1961	Gold

Bieber, C. Frances
Britain b. London 1886 Worked for ten years in Peking, 1930–40; now in Santa Fe, New Mexico, USA

55	Necklace 1950	Silver. Made by Lewis Lomay (Hopi Indian)
56	Necklace 1950	Silver, Chinese green dyed bone slides Made by Lewis Lomay
57	Necklace 1956	Silver beads. Made by Lewis Lomay
		All lent by Dame Rebecca West
58	Brooch 1960	Silver with two Chinese agates Made by Lewis Lomay. Lent by the designer

Bindesbøll, Thorvald
Denmark b. 1846 d. 1908 Entered Royal Academy in 1861, architect 1876
Designer of textiles, furniture, book bindings, metal works etc. Was in his time the most prominent ornamental artist in Denmark working independent of the analogous movements in neighbouring countries – art nouveau and jugendstil

59 Buckle *c* 1900 — Silver. Made by Holger Kyster
Lent by Kunstindustrimuseum, Copenhagen

Bing, Marcel
France fl. from 1895, related to Samuel Bing, founder of the shop 'L'Art Nouveau'

60 Pendant — Copper. Bust of a woman wearing Egyptian head-dress. Two wings of grey, green and blue enamel. Lent by the Musée des Arts Décoratifs, Paris, to whom it was presented by M. Bing 1908

Bisgaard, Palle
Denmark b. Roskilde 1918 Self-taught as designer and craftsman. Established own workshop in 1954: has designed jewellery since 1951, shown various exhibitions, Paris, Copenhagen, New York, 1959–61

61 Necklet 1957 — 18-carat gold. Made by Arthur Nicolaisen
Lent by the designer

Blyth, Ernest A.
Britain b. 1939 Started apprenticeship in Goldsmiths' Hall Assay Office
Part-time student at Central School of Arts and Crafts 1957

62 Three Brooches 1961 — Silver. All lent by the designer

Boivin, René
France Avenue de l'Opera, Paris Maison Réne Boivin founded in 1892 by Monsieur Réne Boivin; married Jeanne Poiret, sister of Paul Poiret, the great couturier. Madame Boivin directed the firm and created new models during the 40 years which followed the death of her husband in 1917
The firm was then directed by her two daughters, Mesdames Boivin and Sonrel. Certain of Madame Sonrel Boivin's models are oriental in style.
Since 1933 Mlle. Juliette Moutard has been the principal designer

63 Brooch *c* 1932
Diamonds, rock crystal and platinum
Designed by Madame René Boivin
Made by atelier René Boivin
Lent by Madame J. Sonrel Boivin

64 Bracelet 1937
Gold and platinum. Designed by Juliette Moutard
Made by René Boivin. Private collection

65 Clip *c* 1937
Gold, rubies and amethysts. 'Etoile de Mer'
Designed by Juliette Moutard. Made by Profillet
Lent by Maison René Boivin

66 Bracelet *c* 1938
Sapphires and diamonds mounted on platinum
Designed by Madame René Boivin
Made by atelier René Boivin
Lent by Maison René Boivin

67 Clip *c* 1939
plate 43
Ruby, emerald, jonquil
Designed by Juliette Moutard. Made by Profillet
Lent by Maison René Boivin

68 Brooch 1960
Emeralds and diamonds
Designed by Mme. Sonrel Boivin
Made by atelier Profillet
Lent by Maison René Boivin

Bolin, W. A.
Sweden: Stockholm, Sturegatan Court jewellers, founded in St Petersburg *c* 1845 by Carl Edward Bolin; branch later opened in Moscow. 1915, his son Wilhem James Bolin opened a branch in Stockholm. Soon after, all the Russian organisation and stock was lost in the Revolution. Before 1915 the firm were Crown jewellers of Russia, since then, Crown Jewellers of Sweden

69 Brooch 1961
Platinum, fancy coloured and white diamonds
Designed by Henrik C. Bolin

70 Brooch 1961
Platinum, fancy coloured sapphires and diamonds
Designed by Barbro Littmarck

Both lent by W. A. Bolin

Bosworth, Welles
USA Architect, designed Massachusetts Institute of Technology, restored Versailles Palace

71 Brooch 1952 — Sapphires, diamonds, platinum
Lent by Mrs A. Horton-Fawkes

Boucheron
France. Place Vendôme, Paris; Biarritz; New York Founded by Frederic Boucheron at the Palais Royal in Paris, later became internationally known both in the Place Vendôme, in New Bond Street, London and in Biarritz. Since 1858, three generations of Boucherons have succeeded each other and have continued to conduct business personally. Sixty years ago, Boucheron opened their London house

72 Frame 1895 — Red gold roses and leaves

73 Watch and chain 1895 — Sculptured gold

74 Brooch 1907 — Two eagle heads in sculptured gold, olivine eyes holding a rectangular peridot in their mouths.

75 Cigarette box 1928 — Gold and black enamel with diamonds
All lent by Monsieur Boucheron

76 Ear-Rings 1960 — Marquise diamonds, two pear-shaped diamond drops (one canary, one white), round and baguette-shaped diamonds, mounted in platinum. Private collection

77 Necklace 1961
78 Necklace and bracelet 1961 — Both lent by the makers in association with La Haute Joaillerie de France

British unknown

79 Brooch *c* 1890 — Gold, enamel, moonstones etc.
Lent by the Vicomtesse de la Vatine

80 Brooch *c* 1890 — Diamond bow. Lent by A. A. Julius Ltd.

81 Pair of clips *c* 1900 — Diamonds, platinum. Private collection
plate 27

82	Pendant brooch *c* 1900	Aquamarine, pearls, diamonds Private collection
83	Brooch *c* 1900	Amethyst and diamond. Private collection
84	Tiara *c* 1900	Diamonds, silver and gold. Private collection
plate 24		
85	Brooch *c* 1910	Diamonds, pearls. Lent by Mrs Paul Wallraf
86	Necklace *c* 1910	Choker, diamonds. Lent by Mrs Paul Wallraf
87	Necklace *c* 1912	Fire opals. Lent by the Vicomtesse de la Vatine
88	Pendant 1913	Diamond and jade. A wedding present from Queen Alexandra to Lady Edwina Roberts Lent by Lady Miller
89	Bracelet *c* 1914	Diamonds, emeralds. Lent by Mrs Paul Wallraf
plate 26		

Bry
France *Rue de la Paix Paris*

90	2 brooches 'chardon' ear-rings 1961	Gold. Lent by Bry in association with La Haute Joaillerie de France

Brynner, Irena
USA b. Russia Artist craftsman. Art education Switzerland; sculptor until 1949, then turned to jewellery with own workshop. Represented in the Brussels World Fair, 1958. One-man show Museum of Contemporary Crafts New York, 1959

91	Necklace, ring 1961	Gold, smoky topaz, Chatham emerald crystals; Gold and large amethyst. All lent by the designer

Buccellati, Mario
Italy Court jewellers, *Milan, Via S. Margherita 5;* Rome; Florence; New York; Palm Beach. Mario Buccelati (b. 1891) studied goldsmithing from 1903 at Beltrami e Besnati. 1919 acquired the business. Supplied Popes Pius XI and XII, the royal families of Italy, Spain and Egypt, the Italian Government and Gabriele d'Annunzio. The firm specializes in and possibly invented the textured finishes worked with the bulino or chisel, for which Italy is now famous

92 Tiara 1925 — Gold, silver, cabochon emeralds, brilliant and rose diamonds

92A Bracelet 1930 — Gold, silver, brilliant and rose diamonds; geometrical pattern.

93 Bracelet 1955 — Gold, diamonds, emeralds; rope pattern
Lent by Mrs Bianca Gilchrist

94 Necklet 1960 — Leaves; diamonds and two big cabochon emeralds. All lent by the makers

Bulgari
Italy Court jewellers, *Via Condotti*, *Rome* Founded 1881 by Sotirio Bulgari (1857–1932) whose two sons Constantine and George, with their own children, have succeeded him

95 Brooch *c* 1890 — Diamond. Private collection
plate 28

96 Necklace 1961 — Four strings of turquoises with diamond and turquoise fastener
Lent by Donna Fabiana Visconti Simonetta

97 Brooch 1961 — Flower of coloured diamonds. Lent by the makers

98 Necklace 1961 — Diamond and pearls. Lent by the makers

Calder, Alexander
USA b. Philadelphia 1898 Lived and worked in Paris 1926–38. Studied engineering before turning to art. First show New York 1928 of wire sculptures. First 'Mobiles' 1932. Since 1930 Calder's jewellery showing close affinity to his sculpture mostly of silver or brass wire, hammered and twisted: Exhibition at Mayor Gallery, London 1938. Lives at Sache, near Tours

99 Necklace *c* 1938 — Brass spirals. Lent by Mrs F. H. Mayor
plate 37

100 Necklace *c* 1938 — Brass pendants. Lent by Mrs F. H. Mayor
plate 37

101 Mobile Ear-Rings *c* 1938 — Wrought silver. Lent by Mrs Sybil Mesens
plate 38

102 Bracelet *c* 1938 — All wrought silver. Lent by Mrs Sybil Mesens
plate 39

103 Brooch *c* 1938 — Flower, brass wire
Lent by Mrs Sybil Mesens

104 Brooch *c* 1938 — Wrought silver, monogram M P
Lent by Mrs Myfanwy Piper

Calderoni
Italy Court jewellers, via Monte Napoleone, Milan Founded 1840 by Adone Calderoni. Up to 1910, production and retail sale in the centre of Milan. In 1911 the first firm in Italy, started to sell its production throughout the country. 1925 enlarged jewel factory to employ 30 workmen, became a public company. 1927–28 shops in Bari, Messina, Livorno, Torino, Asmara, Addis Abbaba. Exhibited frequently. Organised, 1958 and 1959, International Exhibitions of Jewellery and Silverware
Won the Diamonds International Award, New York, 1960

105 Necklace — Platinum, diamonds, cabochon sapphires

106 Ring — Platinum, diamond, pearl

107 Ring — Gold, tourmaline

108 Brooch — Spiral, diamond

109 Brooch — Leaf gold and diamond

All 1961, lent by the makers

Capdevila, Manuel
Spain b. Barcelona 1910 Painter, jewellery designer and craftsman, following his father Joaquin Copderila, who set up a workshop, Via Layerana, Barcelona, 1918. Jewellery shown Paris (Salon d'Automne), Milan Triennale etc.

110 Two brooches 1961 — Gold and silver

110A Bracelet 1961 — Gold with rose quartz

Both lent by the maker

Capogrossi, Giuseppe
Italy b. Rome 1900 Painter. Studied law before turning to painting. Worked in Paris 1927–32; has shown work at Venice Biennales from 1928
Characteristic personal style of pure abstraction uses endless combinations of 'claw' motifs – like that of the brooch shown (designed by him and executed by Pomodoro Brothers)

111 Brooch *c* 1957 — Gold. Lent by Miss Patricia Moore

Cartier

France: Rue de la Paix, Paris; New York; Palm Beach; Caracas; London; Cannes; Monte Carlo Over a hundred years ago, in Paris, Louis Francois Cartier started his one-man jewellery workshop in a garret. His creations attracted the attention of Her Imperial Highness, Princess Mathilde Bonaparte, and with her invaluable patronage Cartier was able to establish himself in 1859 in a modest retail shop on the Boulevard des Italiens.
Joined by his son Alfred in 1874, whose own three sons – Louis, Pierre and Jacques – moved the shop to 13 Rue de la Paix at the turn of the century. The Prince of Wales, during one of his visits to Cartier Paris *c* 1900 remarked that it was unfortunate to have no branch in London. In 1902 a branch was established in New Burlington Street. In 1904 Jacques Cartier moved the London house to 175 New Bond Street. After the Great War it was formed into an English Limited Company and in 1921 Cartier Ltd set up manufacturing workshops in London

112	Necklace 1898	In the style of Louis XVI: 'collier de chien'
113	Drop ear-rings *c* 1900	Diamond and pearl. Private collection
114	Necklace *c* 1905	Diamond with coloured pearl pendants and platinum. Lent by S. J. Phillips & Co. Ltd
115	Brooch with linked pendant 1905	Both diamond lent by Cartier
116	Necklace *c* 1910	Diamonds, platinum, coral, pearls Lent by S. J. Phillips Ltd
117	Necklace or sautoir 1912	Diamond and platinum. Private collection
118 *plate 42*	Necklace 1920	Diamonds and platinum. Specially commissioned Private collection
119	Brooch *c* 1920	Diamond and ruby. Lent by Mrs Rita Essayan
120	Necklace *c* 1922	Ruby and diamond. Private collection
121	Brooch 1928	Diamonds, platinum and rock crystal Designed by owner. Private collection
122	Ear-Rings *c* 1928	Coral, small diamonds, onyx and emeralds Private collection
123	Bracelet 1928	Sapphire, diamond, emerald and onyx Private collection

124	Pin *c* 1930	Carved coral, emeralds, gold Lent by Mrs Paul Wallraf
125	Necklace *c* 1930	Diamond and crystal. Private collection
126 *plate 45*	Brooch *c* 1934	Large marquise diamond, baguette diamonds, platinum. Lent by Mrs Vera Lilley
127	Necklace, bracelet and clips 1935–39	Diamonds and aquamarines Lent by the Duke of Bedford
128	Necklace 1936	Baton and navette shaped diamonds with rubies Private collection
129	Flexible hatpin 1935	Diamond. Lent by Cartier
130	Brooch *c* 1937	Coral hand, holding a gold black-enamelled rose with a diamond centre. Lent by Lady Ashton
130A *plate 94*	Brooch 1947	Diamond. Designed by Mlle. Toussaint Lent by Cartier
131	Brooch *c* 1950	Flower, coral and diamond
132	Brooch *c* 1955	Flexible leopard, platinum, sapphires
132A	Ring 1958	Blue diamond, white diamonds
132B	Ear-Rings 1961	Diamonds. All private collections

Casanovas
Spain

133	Ring 1915	Silver, figure of a woman. Lent by Ramon Sunyer

Cavelti, Toni
Canada b. 1931 Switzerland Craftsman designer. Studied St Gall, Switzerland, 1946–52, and Vancouver B.C., 1956–58. Own workshop in Vancouver from 1956. Started making jewellery 1946. Diamonds International Award, 1957

134	Brooch 1961	18-carat yellow gold and palladium with 90 small single cut diamonds and one large unpolished natural quartz. Lent by the designer
135	Brooch 1961	18-carat yellow and white gold, with aquamarines and diamonds. Lent by Mrs Harold Foley

César
France b. Marseilles 1921 Sculptor, graphic artist. Studied Ecole des Beaux Arts, Marseilles, and Paris. Lived mostly in Paris since 1943. Style based largely on use of scrap metal, welded, sometimes mechanically compressed These are his first jewels

136 Pendant 1961 — Silver

137 Pendant 1961 — Gold

Both lent by Miss Erica Brausen

Ceschka, O.
Austria fl. before 1914

138 Necklace 1912 — Gold with opals. Made by Wiener Werkstätte Lent by Oesterreichisches Museum für angewandte Kunst

Chadwick, Lynn
Britain b. London 1914 Sculptor. Studied architecture, turning to sculpture in 1945. 1956 won Grand Prix for sculpture at Venice Biennale. Has made a few rings and ear-rings, mostly in silver as personal gifts

139 Ring 1953 — Silver. Lent by Mrs John Wathey

Champagnat, Jean Claude
France b. Paris 1923 Goldsmith and jeweller. Has always worked independently

140 Ring 1960 — Gold, anthracite, topaz. Lent by Jean Dubuffet
plate 62

141 Ring 1960 — Gold, uncut emeralds. Lent by Jean Dubuffet

142 Ring 1960 — Gold, blue glass. Lent by Jean Dubuffet

143 Ring — 'Mulberry', gold, matt finish, with rubies Lent by the designer

144 Brooch 1961 — 'Piaf de Paris'. Gold, ruby eyes Lent by the designer

145 Ring 1961 — 'Acorns'. Gold, imitation pearls Lent by the designer

146 Ring 1961 — 'Seisme'. Gold, matt finish. Lent by the designer

147 Ring 1961 — Gold, ruby eyes. Lent by the designer

148 Ring 1961 — Gold. Lent by the designer

149 Ring 1961 — 'Cineraria'. Gold. Lent by the designer

plate 63
150 Ring 1961 — 'Peperomia'. Gold, diamonds. Lent by the designer

151 Ring 1961 — Plant forms, gold, topaz. Lent by the designer

152 Brooch 1961 — Leopard on a branch. Gold, brilliants, topaz on wood. Lent by the designer

153 Ring 1961 — Two birds, gold

Chaumet
France. Place Vendôme, Paris; New Bond Street, London
Founded in 1780 by Etienne Nitot, later Napoleon's jewellers, making the crown given by him to Pope Pius VII, his sword etc. 1875 M. Joseph Chaumet opened the London house. Continuous expansion – major awards at Paris 1900, St Petersburg, St Louis 1904, Milan 1906, Buenos Aires 1910, Paris 1925, 1937, and Brussels 1958. In 1928, on M. Joseph Chaumet's death, M. Marcel Chaumet succeeded to the control of the firm.
The firm specialised in tiaras and in jewelled ceremonial clothing for the orient.

154 Diadem 1904 — Mounted in platinum composed of 9 large pear-shaped diamonds of about 70 carats with 3 rectangular diamonds weighing about 45 carats Lent by Chaumet
plate 25

155 Tiara 1920 — Foliage pattern platinum mounted diamond tiara with a large pearl weighing 250 grains in centre, with two large pearls on each side *c* 100 grains each. Lent by Chaumet

156 Necklace *c* 1922 — Diamonds, emeralds, platinum Private collection

157 *plate 47* Tiara *c* 1930 — Diamonds mounted in platinum. The tiara goes all round the head and consists of three large oval clusters, which are removable and can be worn as brooches. It was specially commissioned and made using the customers' own diamonds Lent by Carrington & Co. Ltd from private collection

157A Bracelet, necklace and brooch 1961 — Diamonds. Lent by Chaumet in association with La Haute Joaillerie de France

Chirico, Giorgio de
Italy b. Volo, Greece 1888 Painter, theatrical designer. Studied Athens and Munich; moved to Paris 1911–15; Italy 1915–25; settled in Rome where he now lives after further return to Paris. Co-founder, with Carlo Carra, of Metaphysical School 1915–17; leader of surrealist movement which his early work had foreshadowed. After the war he renounced his early work Now paints traditional academic subjects. Designed a small series of jewels as presents for his wife during the 1950s

158 6 pieces 1953–61 — Lent by the designer

Clavell, Juan
Spain Painter, etc. Barcelona fl. since 1945

159 Pendant — Silver

160 Necklace — Silver

Both 1961, lent by the maker

Clemente, Jack
France b. Novara, Italy 1926 Exhibited as painter in France, England, Italy, Belgium, Germany, United States and Japan. Makes jewellery occasionally

161 Necklace 1961 — Silver. Lent by Madame Francisco Nieva

162 Bracelet 1961 — Silver. Lent by designer

Clements, Eric
Britain. Studied Birmingham College of Art and Royal College of Art 1949–53. Won the Worshipful Company of Goldsmiths' national competition Coronation plate for Southend-on-Sea 1954; 1956 for a jewel for the Mayor of Bolton. Ford Foundation E.S.U. Fellowship USA 1958 Specialised in ceremonial silver designs such as coffee set commissioned by HM the Queen for the King and Queen of Denmark 1957 and the sword of

office, commissioned by the Company for the Chief of the Air Staff, RAF 1959. Consultant designer, Mappin & Webb Ltd and other industrial concerns. Teaches College of Art, Birmingham

163 *plate 85* Evening jewel 1956 — Shield of the Bolton Coat of Arms applied in gold on a carpet of pave set rubies, surrounded with diamonds set in platinum. The outer border is set with pearls. The mitre pendant set with diamonds and rubies. The winning design in a national competition organised by the Company
Made by Padgett & Braham Ltd
Lent by Bolton Corporation

Clen-Murphy, Desmond
Britain b. London 1924 Studied Brighton College of Art 1946–51; assistant to Gerald Benney, London, then artist craftsman, Brighton since 1959

164 Ring and ear-rings 1961 — 18-carat gold, silver and uncut opal
Lent by Miss Carol Howard

165 *plate 64* Ring 1961 — Gold and amethyst

166 Ear-Rings 1961 — Silver and crystal

167 Ring 1961 — Platinum with mock diamond. Commended De Beers British Jewellery Competition 1961

All coll: Goldsmiths' Hall

Cocteau, Jean
France b. Maisons Lafitte 1892 Poet, film-maker, graphic artist. Designed a small series of jewels 1959–60 for execution by the goldsmith Francois Hugo

168 Pendant 1960 — Made by François Hugo. Lent by Au Pont des Arts Galerie Lucie Weill, Paris

169 Circular medal 1960 — 24-carat gold. Lent by Au Pont des Arts Galerie Lucie Weill, Paris

170 Pendant 1960 — 24-carat gold. Lent by Au Pont des Arts Galerie Lucie Weill, Paris

Collingwood Ltd

Britain 46 Conduit Street, London Court jewellers. Established 1817 by Joseph Kitching in Dover Street, London with the patronage of Princess Charlotte, the Duke and Duchess of York and the Duke of Gloucester; moved to the present address in 1834. Warrant of Appointment as jewellers to HM Queen Victoria awarded 1837. On retirement of Kitching in 1853 Henry Collingwood joined the firm, followed by his son, Robert Nelson Collingwood, followed by Joseph Hammond Whitehorn (d. 1935) Prime Warden of the Worshipful Company of Goldsmiths 1932. The firm has continued to hold the Royal Warrant to the reigning monarch up to the present – over 124 years

171 Brooch 1910 — Diamonds, enamel, sapphires, pearl
Maker unknown.

172 Necklace 1961 — Pearls, diamonds, sapphires

173 Brooch 1961 — Diamonds, pearl

All lent by Collingwood Ltd

Consagra, Pietro

Italy b. Mazara del Vallo, Sicily 1920 Sculptor: Studied Accademia d'Arte, Palermo, and moved to Rome 1944. Co-signatory with Turcato and others 1947 of manifesto 'Forma Uno' in favour of abstraction. Helped organise Abstract Art in Italy, Rome, 1948. Work shown Venice Biennale from 1950 – Grand Prix for Sculpture 1960. Since then teaching in USA Has designed a small number of pieces of jewellery, some made by himself, some executed by Mario Masenza

174 Necklace 1961 — Silver with coral

175 Pin 1961 — Silver with coral. Lent by the designer

Cooper, John Paul

Britain b. Leicester 1869 d. Westerham 1933 Architect, silversmith and jeweller Educated Bradfield College 1887 articled to J. D. Sedding, finishing his articles under Henry Wilson. On Wilson's advice, took up metalwork 1897, reviving the use of shagreen. Taught at Birmingham 1904–07, later setting up workshop in Kent

176 Brooch *c* 1910 — Gold, chrysoprase, seed pearls

177 Necklace *c* 1910 — Gold wire, gold, enamel
Both lent by his son, Mr Francis Cooper

Coudenhove-Kallergis, Anita

Greece b. Vienna 1898 Artist craftsman, sculptor. Married to Charles H. Coudenhove-Kallergis. Studied Kunstgewerbeschule Vienna. Worked as sculptor. Started experimenting with jewellery making in Paris 1932 Lived in Vienna, Sydney, Paris, 1938 emigrated permanently to Athens Had two exhibitions of her jewellery at the Galerie Neumarkt 17 in Zurich, 1958 and 1960. At present stateless

178 Pendant 1959 — Bronze, bone, brown glass, iron rings, iron

plate 83

179 Necklace 1959 — Jasper, iron

180 Necklace 1960 — Bone, iron, red pebble

181 Necklace 1961 — Silver, spiral rod pendant

All lent by the designer

Cournault, Etienne

France b. Malzeville 1891 d. 1948 Painter, print-maker, illustrator, mural artist: Ecole des Beaux Arts, Nancy. Moved to Montmartre in 1920 and until 1930 worked as decorative artist designing engraved mirrors for Jacques Doucet, collaborating in furniture design with Pierre Legrain, and in jewellery design with Jean Despres. Founder-member, with Raymond Templier and others, of the Union des Artistes Modernes (*c* 1925) Work shown at the Hauke Gallery, New York, 1928; Salon des Surindependants, 1929; and Pavillon Marsan, Paris, 1930

182 Pendant 1930 — Two engraved painted mirrors with different motifs on each side. Mounted in silver

183 Pendant 1930 — Three mirrors, painted and engraved. Mounted on silver.

184 Pendant 1930 — Painted mirror, engraved, mounted on gold and silver, with black stone

185 Bracelet 1930 — Four painted engraved mirrors, mounted on silver. All lent by Madame Roger Simon

Cousins, Harold

USA b. Washington DC 1916 Sculptor. Studied Washington and New York 1946–49; in Paris 1949–50. First one-man show, Amsterdam, 1952, at which some jewellery exhibited. Began that year to use welded steel and brazed metals. Work shown Paris 1954 (Galerie Creuze) and Sundsrall, Sweden, 1955, after which stopped jewellery, except as occasional gifts

186 Necklace *c* 1953 — Brass and steel
Lent by the Karl Flinker Gallery, Paris

•187 Ear-Rings *c* 1953 — Steel. Lent by the Karl Flinker Gallery, Paris

Cowles, Mrs Fleur Cowles Meyer
Britain Author, artist. Designed occasional jewels

188 Bracelet 1951 — Gold and diamonds. Made by I. Magnin, USA
Lent by the designer

Craver, Margaret
USA b. Pratt, Kansas Artist craftsman and teacher. Head of Craft Department, Wichita Art School, 1935–44. Has designed jewellery since 1935

189 Hair ornament 1959 — Enamel, gold, crystal. Lent by Museum of Contemporary Crafts, New York

Cunliffe, Mitzi
USA b. New York 1918 Studied Paris (Academie Colarossi) and New York (Columbia). Sculptress, etc. First show of her own New York 1944, since when her work has had wide international showing. Lived in Britain since her marriage in 1949. Has designed occasional jewellery for commercial production and a series of pieces for personal use, from 1954

190 Necklace 1951 — Jade and lapis lazuli beads. Inspired by Navajo Indian peasants; executed by Cartier, London
Lent by Mrs Cunliffe

Cuzner, Bernard
Britain b. Alcester 1877 d. Birmingham 1956 Educated Redditch School of Art, and Vittoria Street School of Jewellers and Silversmiths under R. Catterson-Smith and Arthur Gaskin 1896–1910. Silversmith and jeweller Afterwards taught

191 Buckle *c* 1915 — Silver, pearls and enamel
Lent by Miss Amabel Cuzner

Dahlquist, Inga Britt
Sweden b. 1925 Artist craftsman. Workshop with Olov Barve, Malmo, since 1955

192 Bracelet 1959 — Forged silver. Lent by the designer

193 Bracelet 1959 — Made in sterling silver, forged, with four hundred million year old fauna in the form of fossils found on the shore of Gothland, an island in the Baltic. Lent by the designer

Dali, Salvador
Spain b. Figueiras 1904 Painter, printmaker, illustrator, theatrical designer, film producer, author etc, near Barcelona. Studied Madrid. Personal style evolved *c* 1928 when he met Picasso and the principal surrealist painters His first pieces of jewellery were commissioned by a Finnish shipowner, and a number were shown at the Milan Triennale, 1954. An expanding collection passed into the possession of the Owen Cheatham Foundation, which arranged their exhibition, e.g. in London, in 1960
Alemany & Co. of New York have an exclusive option to make all the Dali designs

194 Watch — Gold. Lent by Mrs Owen Cheatham

Dalwood, Hubert
Britain b. Bristol 1924 Sculptor. Studied Bath Academy of Art 1946–49, after training as an engineer. Italian Government Scholarship 1950–51
Gregory Fellow in sculpture Leeds University 1955–59. First one-man show London (Gimpel Fils) 1954. First prize for sculpture John Moores Liverpool Exhibition 1959. Has made a very small number of pendants as personal gifts, mainly cast in pewter or aluminium. Lives Leeds and London

195 Pendant 1960 — Silver gilt. Lent by Gimpel Fils Gallery, London

Daverio, Ada Salvatore
Italy Artist craftsman. First show Florence 1938; four subsequent shows 'Il Pincio' gallery, Rome

196 Brooch 1961 — Gold, silver, diamonds, rubies, rough wire forms Lent by the maker

Davie, Alan
Britain b. Grangemouth, Scotland 1920 Painter. Studies at Edinburgh College of Art 1937–40 included jewellery design. 1947 professional jazz musician 1949–53 lived by making jewellery in gold, silver, bronze etc
1956–59 Gregory Fellowship in painting, Leeds University. 1959–60 taught Central School of Arts and Crafts, London. First one-man exhibition 1946

197 Pendant necklace *c* 1955 — Bronze

198 Ear-rings *c* 1955 — Silver

199 Ring *c* 1955 — Silver in form of bird

All lent by Mrs Rita Hill

200 Pendant — Silver and copper. Lent by Mrs Peter King

Dawson, Nelson
Britain b. 1859 d. 1942 Silversmith, painter and metalworker. Studied painting at the South Kensington Schools *c* 1885–87. Took up metalworking *c* 1891. Married Edith Robinson 1893; his wife worked with him, and specialised in enamelling

201 Brooch *c* 1900 — Enamel plaque by Edith Dawson of an iris, set in a cast silver surround

202 Pendant *c* 1901 — Enamel plaque by Edith Dawson of an iris, set in gold with three pendants, one of opal and two of amethysts

Both lent by the Victoria and Albert Museum

Delrue, Georges
Canada b. Tourcoing, France, 1920 Jewellery designer. Studied Ecole des Beaux Arts, Montreal. Worked for craftsman Gabriel Lucas, 1936–47. Set up his own workshop 1947 Montreal. Work shown Brussels Exposition 1958

203 Brooch 1960 — 18-carat gold loops. Can also be worn as a pendant Lent by the maker

Dentler, Rudolf
Germany b. Pforzheim 1924. Goldsmith. Own workshop in Blaubeuren Designed jewellery from 1960, shown Paris 1961

204 Pendant 1960 — 18-carat gold. Lent by the designer

Derain, André
France b. Chatou 1880 d. 1954 Painter, graphic artist, theatrical designer; studied Paris (Academie Carrière) 1899–1900, military service 1901–04; showed with Fauves at the Salon of 1905; visited London 1906. Costumes

and decor for Diaghilev ballet, 1919. Modelled a series of about ten pendants or brooches (of which two are shown) in wax for his wife in 1945 Casts were made of three in bronze in 1959

205 Pendant of brooch 1959 — Bronze. Modelled 1945. Made after Derain's wax

206 Pendant or brooch 1959 — Bronze. Both lent by Au Pont des Arts Galerie Lucie Weill, Paris

Despres, Jean
France b. Souvigny-Allier 1889 Goldsmith and jeweller. Shown regularly at the principal salons in Paris, at the Universal Exhibitions of 1925 and 1937, and in America, Japan, Brazil, Italy, Germany, Holland etc. Won a gold medal in the Brussels World Fair 1958, and Avallon

206A Ring 1925 — White gold and lacquer

207 Clasp 1930 — Silver and gold

208 Pendant 1936 — Silver and gold

209 Ring 1937 — Silver and gold

210 Ring — Gold, silver and lacquer

All lent by the designer

D'Haese, Roel
Belgium Sculptor fl. since 1945

211 Brooch 1957 — Cast gold. Lent by Mrs A. M. Niels

Diamond Polishing Works Ltd

212 Necklace 1961 — Hearts. Princess cut diamonds. A new method of cutting diamonds flat, invented in London 1961 under the supervision of Mr H. Nagy
Designed by H. Goodman. Lent by the makers

213 Watch 1961 — Clusters of princess cut diamonds
Lent by Garrard & Co. Ltd

Dietschy, Thomas
Switzerland b. Basle 1930 Artist craftsman. Watchmaker-school Solothurn Practical work Geneva, Vacheron et Constantin, and jewellery firm, Zurich Gemmological school Idar Oberstein. Joined family jewellery firm 1954 1959 own workshop

214 Bracelet 1959 — Gold and moonstones

215 Brooch 1960 — Gold, garnets, diamonds

216 Brooch 1961 — Gold, tourmalines, peridot, diamonds

All made by Hans Stussi, lent by the designer

Ditzel, Nånna
b. Copenhagen 1923 Designer for Jensen since 1950. Designed jewellery exhibition, Kunstindustrimuseum, Copenhagen, 1960. Lunning prize 1956 Gold and Silver Medals, Milan Triennale

217 Necklace 1955 — Silver

218 Bracelet 1955 — Silver oval

219 Necklace 1960 — Silver and onyx

220 Bracelet 1960 — Silver with fins

All lent by Georg Jensen, silversmiths

221 Brooch 1953 — Silver, black enamel
Made and lent by A. Michelsen

Donald, John
Britain b. 1928 Studied graphic art Farnham School of Art, and jewellery Royal College of Art. Won competition for design of Worshipful Company of Goldsmiths' Wardens' badges, and made them. Started his own London workshop 1961

222 *plate 86* Badge 1958 — Gold, diamonds and rubies; the background represents wool, the ancient local industry. Lent by the Mayor of Lincoln

223 Brooch 1960 — Gold and malachite

224 Brooch 1960 — Gold bars. Both coll: Goldsmiths' Hall

225 Brooch 1961 — Gold and idocrase. Lent by Mrs Graham Hughes

Dragsted, A.
Denmark Bredgade 17, Copenhagen Royal Danish Court jewellers established 1854 by great-grandfather of present principal

226 Necklace 1959 — 18-carat gold with 125 cultured pearls Designed by Karen Strand

227 Necklace 1960 — 18-carat gold. Designed by Karen Strand

Both lent by the makers

Dumbar, Archibald
Holland b. Rotterdam 1916 Goldsmith and jeweller. Studied School of Applied Arts, Amsterdam 1938. Established own workshop in Amsterdam 1945 Designed jewellery from 1945. Exhibited in many countries

228 Brooch 1961 — Gold and silver

229 Brooch 1961 — Gold. Both lent by the designer

Duraz, Albert
France b. 1926 Artist craftsman, studied at Lyon at 15. In 1942 apprentice in workshop. 1948 first exhibition at the Galerie Folklore, Lyon

230 Ring 1948 — Silver with looped surface

231 Pendant 1949 — Silver bird

232 Pendant 1950 — Silver horned head

233 Pendant 1953 — Copper and brass; silver welding

234 Ring 1955 — Gilded copper

235 Pendant 1958 — Silver. All lent by the maker

Duris, Francesco
France? Nothing known: mark 'FD'

236 *plate 18* Pendant 1907 — Acquired 1907, probably the year in which made Lent by the Museum für Kunsthandwerk, Frankfurt-am-Main

Edwards, Rod

Australia b. Sydney 1921 Studied jewellery and design Sydney Art School Exhibited sculpture and jewellery 1940–50. Head lecturer in jewellery Sydney Art School from 1948. Settled in England *c* 1954. Designer to costume jewellery firm 1954–60, when he set up own workshop

237 Pendant 1961 — Silver set with turquoise on one side and garnet on the other. Lent by maker

Effront, Nadine

Belgium b. Brussels 1901 Sculptress. Made a small series of jewels in 1953 and another especially for this exhibition in 1961. The modelling and repoussé work was done by the artist herself and the mounting by Messrs Wolfers Frères of Brussels

238 Necklace 1953 — Gold with leaves. Lent by Madame Ninette Lyon

239 Necklace 1953 — Gold with rings. Lent by Madame Ninette Lyon

240 Necklace 1961 — Malachite and pearls. Lent by Wolfers Frères

Egli, Peter

Switzerland b. Berne 1933 Architect, sculptor. Studied 1952 University of Zürich. 1953–57 School of Technology, Zürich. Designed jewellery since 1951, mostly in Greece 1958/60

241 Pendant 1957 — Diamond shaped geometrical decoration. Silver, amethysts, opal, aquamarine and garnet Lent by the maker

242 Pendant 1959 — Antique copper and desert stones found near Alexandria. Lent by the maker

Eriksen, Sigurd Alf

Norway b. 1899 Apprenticeship at Tostrup, Oslo. Trained for enamel work at Simet & Co., Wien, at Ulbrich, Hanau a/M, at Schneider, Paris Trained in enamel miniature painting at Heinrich Geier, Paris. Attended the State School of Arts and Crafts (Statens Handverks-og Kunstindustriskole), Oslo, and the State Academy of Drawing, Hanau a/M. Studied painting at the Academy at Hanau a/M, and at the school of Professor Ewald in the same town. Travelled and exhibited extensively. Prix d'honneur at the Triennale, Milan, 1954. The Tostrup medal for Applied Art, 1957 Awarded the Norwegian Association of Designers' annual reward 'Jacob' 1961. Taught at schools in the US and in Copenhagen. Now teacher at the State School of Arts and Crafts, Oslo, and runs own workshop

Represented in the museums of applied art in Oslo and Trondheim, in the Victoria and Albert Museum, and in the Cooper Union Museum, New York

243 Brooch 1953 — Silver gilt animal design, front enamelled with blue and green. Lent by Nordenfjeldske Kunstindustrimuseum, Trondheim, Norway

244 Brooch 1956 — Silver gilt with blue, red and green enamel Lent by Kunstindustrimuseet, Oslo

245 Brooch 1958 — Silver. Lent by the maker

Erler, Margarete
Germany Painter and needleworker, Berlin. Showed landscapes etc in oil 1891–97. Gold medal St Louis 1906

246 Pendant 1913 — Silver. Lent by the Landesgewerbeamts Baden-Württemberg, Stuttgart

Evans, Merlyn
Britain b. Cardiff 1910 Painter

247 Necklace 1961 — Gilt. His first jewel. Entry for De Beers British Jewellery Competition 1961
Made by H. J. Co. Ltd. Lent by the designer

Eve Jewels
USA Retail firm, Madison Avenue, New York

248 Ring 1960 — Gold, set with yellow, blue and pink sapphires, and three rose tourmalines. Private collection

Ewald, Reinhold
Germany b. 1890 Painter, sculptor, enamelist, ceramic artist, jewellery designer. 1905–11 studied Hanau then Berlin under Richard Bohland
Has exhibited widely in many media

249 Pendant 1925 — Gold

250 Pendant 1926 — Gold. Both lent by Clara Weinhold-Ewald

Fabergé,
Russia Goldsmiths and jewellers. Established St Petersburg 1842 by Gustav Fabergé (1814–93). His son Peter Carl Fabergé (1846–1920) took control in 1870 and in 1882 was joined by younger brother Agathon In 1884 the firm received the Royal Warrant of the Tsar Alexander III This was the year when the first of the famous Imperial Easter Eggs was made. Achieved great success through their high standards of craftsmanship Branches established in Moscow (1887) and elsewhere in Russia; London 1903–15. Closed by Bolsheviks 1918, and Carl Fabergé died Lausanne. At the height of their fame, staff of over 500; including some 30 designers, but Carl and Agathon Fabergé exercised close personal supervision and in some cases were responsible for designing important commissions

251 Egg 1898 — Gold, rose translucent enamel on a guilloché field, decorated with rose diamonds, lilies of the valley in pearls and rose diamonds with green enamelled leaves. Presented to the Dowager Empress Marie Feodorovna by Nicholas II in 1898. Made by Michael Perchin (chief workmaster for Fabergé). Lent by Wartski & Co. Ltd

252 Brooch 1900 — Jacinth, pearls, diamonds. Private collection

253 Brooch 1900 — Brown enamel, leaf pattern in diamonds Made by K. O. Pill. Private collection

254 Brooch *c* 1900 — Berry, baroque pearl, diamonds. Probably by Fabergé. Lent by Mrs Fleur Cowles Meyer

255 Strawberry in vase *c* 1900 — Rock crystal, gold, siberian nephrite, chalcedony.

256 Box *c* 1900 — Cut crystal; crab apple set with rose diamonds, topaz, gold mount.

257 Box *c* 1900 — Gold, platinum, diamond
All these lent by Mr R. Strauss

258 Pendant *c* 1900 — Round medallion, translucent enamel with light green mistletoe and strawberry red letters 'L'An Neuf' New Year's wish of the French on a base of yellow enamel, held by two cast gold storks enamelled in natural colours
Lent by the Citroen Collection

259 Brooch *c* 1900 — Gold, diamonds, green enamel. Private collection
plate 17

260	Scent bottle 1905	Green enamel and gold, the top set with ruby and diamond cluster. Made by Wigstrom (b. 1862 *d. c* 1930)
261	Fan	Ostrich feathers with pink enamel, diamond mounts, engraved rock crystal handle Made by Wigstrom
262	Pencil and paper knife *c* 1905–10	Blue enamel on a guilloché ground Made by V. Soloviev
263	Pencil *c* 1905–10	Oyster enamel. Made by V. Soloviev All three lent by Mrs Peter Otway Smithers
264	Tiara 1906	Made as a wedding present. Head ornament in brilliant diamonds, engraved red gold, leaves in rubbed over silver setting, pierced to suggest veining, backed in gold. Signed K.Φ Lent by Mrs Gerald Grosvenor
265	Necklace *c* 1910	Gold enamel, set with various stones many by Fabergé. Easter gifts to Lady Zia Wernher (daughter of the Grand Duke Michael of Russia). Lent by Lady Zia Wernher CBE

Falize Frerès
France Goldsmiths and jewellers. The firm founded by Alexis Falize (b. 1811) and carried on and expanded by Lucien (b. 1839). After Lucien's death in 1897 his eldest son André (1872–1936) directed the business with the two younger sons, Jean and Pierre. The firm executed many important commissions including swords for French Marshals in the 1914–18 war, and a crown for the Queen of Rumania

266	Brooch *c* 1897	Gold, enamel and precious stones Lent by the Citroen Collection

Falkenstein, Claire
USA Sculptor fl. since 1945

267	Necklace *c* 1951	Silver. Lent by Mrs Margaret Stein
268	Necklet and pendant *c* 1951	Bronze (the necklet is gilt)
269	Necklace *c* 1951	Gilt bronze. Both lent by the designer

Faraday, M.
Britain b. 1943 Student at the LCC Central School of Arts and Crafts

270 Brooch 1961 — Stainless steel. Lent by the Central School

Faraone
Italy: Milan, Via Monte Napoleone Retail firm and manufacturers established 1945. Shop recently modernised. The founder/owner Raffaele Faraone b. Naples 1909, a jeweller since he was a boy

271 Pin 1959 — Gold, platinum, diamond

272 Bracelet 1959 — Ballet dancers. Diamonds, sapphires, platinum Both designed by Gianni Picchio, each won first prize in its section Diamond International Award New York 1959. Lent by Cav. del Lavoro Angelo Moratti and by Faraone

Farr, Fred
USA b. St Petersburg 1914 Sculptor and potter, as well as jewellery artist craftsman. Has exhibited extensively in USA

273 Buckle *c* 1951 — Silver

274 Necklace *c* 1951 — Silver

275 Necklace *c* 1951 — Silver. All lent by Bertha Schaefer Gallery

Feliu Via, Manuel
Spain b. Vilafranca del Panades 1931 Artist craftsman. Studied six years Barcelona under Ramon Sunyer. Collaborated in designing jewellery with Spanish painters, including Sanjuan, J. J. Tharrats (shown Sala Gaspar, Barcelona, 1956; Milan Triennale 1957) and Juan Clavell (shown Sala Gaspar, and Madrid 1959, and Vilafranca Museum 1960)

276 Ring 1960 — Gold, agates, enamel. Lent by Sr Jose Ribalta

277 Bracelet 1961 — Gold, platinum, diamonds. Lent by Dr Vellve

Fenale
Germany artist craftsman Schwäbisch Gmünd

278 Buckle 1912 — Silver gilt, with ivory plaque
Lent by the Landesgewerbeamts Baden-Württemberg, Stuttgart

Feron, Louis
USA

279 Collar 1945 — Hand chased gold, depicting history of Costa Rica
Lent by W. E. Klippert

Flato, Paul
USA Designer fl. before 1939. New York, Hollywood, etc

280 Brooch *c* 1935 — Flexible poppy in pave rubies, platinum, diamonds
Lent by Miss Elizabeth Arden

281 2 brooches *c* 1935 — Two winged figures. Gold, platinum, rubies, diamonds. Lent by Mrs Huber Boscovitz

282 Bracelet 1939 — Platinum and diamond. Shooting stars design
plate 48 Lent by Mrs Peter Otway Smithers

Flockinger, Gerda
Britain b. Innsbruck 1927 Artist craftsman. Both parents are Austrian; arrived in England at the age of 10. St Martin's School of Art, where studied fine arts. At Central School of Arts and Crafts studied jewellery and enamelling. Own workshop.

283 Ring 1958 — Silver and enamel
plate 66

284 Ring 1960 — Silver and oxidised silver

285 Necklace 1960 — Silver, pearls and cornelians
Lent by Mrs A. Nieman

286 Ring 1961 — Gold and tourmalines
Lent by Mrs D. Poteliakhoff

287 Necklace 1961 — Gold and pearls

288 Ear-Rings 1961 — Silver and enamel

All coll: Goldsmiths' Hall

Fontana, Lucio
Italy b. Rosario di Santa Fe, Argentina 1899 Sculptor, ceramic artist, painter
Founded Il Movimento Spaziale in Buenos Aires in 1946. Since 1947 has worked in Milan. Has collaborated with the Pomodoro brothers in a small

number of gold jewels, some of which were shown in the Dallas, Texas exhibition of Italian sculptors' jewels

289	Bracelet 1961	Gold and silver
290	Pin 1961	Gold
291	Bracelet 1961	Red and white gold
292	Brooch 1961	Gold
293	Brooch 1961	Gold. Lent by Maurice d'Arquian

Fouquet, Georges
France b. 1862 d. 1957 Commander of the Légion d'Honneur. Classical studies; succeeded his father, Alphonse Fouquet, about 1890
Georges Fouquet created new style in jewellery, known as 'Mil-neuf-cent' Use of various coloured stones, diamonds, pearls and much enamel
Exhibited widely, including International Exhibition at Milan 1906
1925 President of the Jewellery Class in the Paris Exhibition of Decorative Arts. 1937 President of the Jewellery Class in the Paris International Exhibition. Member of the Central Union of Decorative Arts

294	Pendant 1900	Translucent enamel, various stones, pearls and rose diamonds. Mounted on gold
295	Brooch 1900	Translucent enamels, diamonds and baroque pearls. Mounted on gold. The enamels by Tourrette
296	Flower brooch 1900	Translucent enamels (by Tourrette), diamonds and baroque pearls. Mounted on gold
297	Pendant 1900	'Glycine', translucent enamel, baroque pearls, set in gold All lent by Jean Fouquet
298	Brooch *c* 1900	Gold, with light green 'plique a jour' enamel, baroque pearl and sapphire Lent by the Citroen Collection, Amsterdam
299 *plate 10*	Pendant 1910	Stylised fruit. Set in gold chain with opals Designed by Charles Desroziers Lent by the Musée des Arts Décoratifs, Paris

300 Brooch *c* 1900
Gold with translucent enamels.
Designed by Charles Desroziers
Lent by the Victoria and Albert Museum

301 Comb 1914
Horn, gold, enamel and diamonds
Designed by Charles Desroziers
Lent by the Musée des Arts Décoratifs, Paris

Fouquet, Jean
France b. Paris 1899 Jewellery designer. 1919 after classical education joined his father's firm. Showed Paris 1925. With a number of other designers and jewellers including Raymond Templier, Georges Bastard, founded the Union des Artistes Modernes (UAM). Showed Paris 1937 Regular exhibitor since 1926 at the Salon d'Automne, etc
Showed Brussels World Fair 1958

302 Clip 1926
Platinum, brilliants, onyx, emerald
Lent by Madame Armand Rateau

303 Pendant 1928
Gold, platinum and crystal
Both made in the workshops of Georges Fouquet
Lent by Jean Fouquet

304 Brooch clip 1937
Gold, platinum, enamel, brilliants

305 Bracelet and ring 1937
Gold, platinum, brilliants, amethysts and moonstones

306 Bracelet and ring 1937
plate 44
Gold and topaz
All shown in the Paris Exhibition 1937 and bought by the French government
Lent by the Musée National d'Art Moderne, Paris

307 Brooch 1958
Gold, pearls, brilliants

308 Necklace 1958
Gold and turquoise

309 Brooch 1960/61
Cabochon ruby, baguettes, brilliants, emerald

All lent by Jean Fouquet and made by A. Charles

French Unknown

310 Pendant watch *c* 1928
Diamond, crystal and platinum
Lent by Ingram Warwick Ltd

311 Brooch *c* 1930 — Scarab, diamonds, rubies, emeralds
Given by Gamil Abdul Nasser, President of Egypt. Formerly in King Farouk's collection
Private collection

312 Bracelet 1940 — Gold rectangular links, diamonds
Private collection. Lent by Asprey & Co. Ltd

Frink, Elisabeth
Britain b. Thurlow, Suffolk 1930 Sculptor. 1947–52 studied Guildford and Chelsea Schools of Art. First one-man exhibition Beaux Arts Gallery, London, 1951. Work shown Holland Park 1954 and 1957; Sansbeek 1957; Middelheim 1959, etc. November 1961: exhibitions in both New York and Los Angeles. Major commissions include works for Harlow New Town, Bethnal Green, and a mural relief for Carlton Towers Hotel, London
Has taught at Chelsea and St Martin's Schools from 1952

313 Pendant 1961 — Bronze lacquered. Modelled by the artist at the invitation of the Company and the Museum (her first venture in this field) cast copies are being retained in permanent collections of both. Lent by the designer (Mrs Michel Jammet)

Frost, Terry
Britain b. Leamington Spa 1915 Painter. Began painting when a prisoner of war in Germany. Moved to St Ives, Cornwall, 1946. During Gregory Fellowship in painting at Leeds University designed a few pieces of jewellery which were never executed. Items shown were modelled by the artist at the invitation of the Company and the Museum, cast copies being retained in permanent collections of both

314 Ear-Rings 1961 — Cast silver. Lent by the Waddington Galleries, London

315 Necklace 1961 — Cast silver

Gaillard, Lucien
France b. 1861 Parisian jeweller, contemporary of Lalique. After 1900, employed Japanese craftsmen in his workshop. Showed Paris 1900, Glasgow 1901 etc

316 Brooch pendant *c* 1900 — Gold, enamel, burnt amethyst
Lent by the Citroen Collection, Amsterdam

317 Comb 1902 — Ivory, decorated with 2 flowers in ivory, gold stamens and diamonds

318 Comb 1904 — Horn, decorated with thistle flowers in enamel
Both lent by the Musée des Arts Décoratifs, Paris

Gardberg, Bertel
Finland b. 1917 Educated Goldsmiths' School, Helsinki; School of Industrial Art, Helsinki. Gold medals Milan Triennale 1954 and 1957; four silver medals 1960 Gesellschaft für Goldschmiedekunst, Golden Honorary Ring 1960 Exhibited in USA, Germany and Scandinavia. Specialises in wood and metalwork; exhibited widely

319 Pendant 1961 — Gold with a crystal of smoky quartz

320 Two rings 1961 — All made by Westerback Oy. Lent by the maker

Gargallo, Pablo
Spain b. Maella 1881 d. 1934 Sculptor. Studied Barcelona, winning scholarship to Paris 1906. Returned to Spain 1917; professor Barcelona Academy. Further work in Paris 1924; died in Spain. Made a number of pieces of jewellery during a brief period 1915–16 when illness forced him temporarily to give up sculpture

321 Cravat pin, 2 rings 1916 — Lent by Mme Anguera

322 Head 1922 — Silver. Lent by Jaime Mercader
plate 31

Garrard
Britain Garrard & Co. Ltd, the Crown Jewellers descend from George Wickes, the famous 18th century silversmith in the Haymarket 1952 joined forces with Goldsmiths' and Silversmiths' Company

323 Star brooch 1880–90 — Diamonds and platinum. Given probably seven years after the Afghan war to Lord Roberts, the Commander-in-Chief, by his staff
Inherited and lent by Lady Miller

324 Pendant 1909 — Diamonds and emeralds in an openwork setting
plate 23 Lent by Mr John Noble

325 Necklace reset *c* 1930 — Diamond and platinum. The source of the original setting, English *c* 1895, unknown
Private collection

326 *plate 46* Drop ear-rings 1938
Emerald, diamond, platinum
Designed by C. Worsley

327 Brooch 1939
Diamond, emerald and platinum
Designed by C. Worsley
Both made and lent by Garrard & Co. Ltd

328 Ring 1960
Diamond, sapphire and platinum
Designed by S. Aldhouse

329 Brooch 1961
Flower spray: gold and platinum set with diamonds and rubies. Reversible
Designed by A. B. Winchcombe
Both lent by Garrard & Co. Ltd

Gaskin, Arthur
Britain b. Birmingham 1862 d. Chipping Campden 1928 Metalworker, painter and illustrator: played a prominent part in bringing the arts and crafts movement to Birmingham; specialised in enamels. Studied Birmingham School of Art, then joining the staff of the School. Married Georgie Evelyn Cane France, a student at the School 1894. Took up metalwork, and working with his wife produced his first jewellery 1899. Succeeded R. Catterson-Smith as Headmaster of the Vittoria Street School of Jewellers and Silversmiths 1902

329A Necklace *c* 1908
Silver with blue, turquoise, and white enamel and pearls
Lent by the Victoria and Albert Museum

330 Pendant *c* 1914
Gold and silver, with opals
Lent by Miss Audrey Withers

German
Probably by one of the many factories in Pforzheim, South German centre of the jewellery manufacturing industry

331 Pendant necklace *c* 1900
Silver-gilt, enamel, imitation aquamarines, amethysts and blister pearl
Lent by Mr E. Scott Cooper

332 Belt buckle *c* 1900
Silver, enamel. Lent by the Museum für Kunsthandwerk, Frankfurt-am-Main

Giacometti, Alberto

Switzerland b. Stampa 1901 Sculptor, painter, graphic artist. Studied Geneva and Italy 1919–22. Lives Paris since 1922. 1922–25 studied Academie de la Grande Chaumière (under Bourdelle). Joined surrealist movement *c* 1930 Characteristic personal style of thin tall figures evolved from 1945 after long period of experimentation. Made models for a small number of buttons and brooches etc. at invitation of Schiaparelli, *c* 1938. These were not in fact used, but some were cast and given away as private gifts

333 Brooch *c* 1936 — Gilt bronze, inspired by the figure of an angel Lent by Mrs Brenda Danischewsky

334 Brooch *c* 1936 — Gilt bronze, bird. Lent by M. Bomsel

335 Bracelet *c* 1936 — Gilt bronze. Lent by Miss Erica Brausen

plate 75
336 Bracelet *c* 1936 — Gilt bronze. Lent by M. Bomsel

Gilbert, Sir Alfred

Britain b. London 1854 d. London 1934 Sculptor and metalworker Studied Royal Academy Schools, London, Ecole des Beaux Arts, Paris 1875–78, Rome 1878–84. ARA 1887, RA 1902. Knighted 1932 Gilbert's most famous sculptural commission was for the Shaftesbury Memorial Fountain (Eros) in Piccadilly

337 Badge and chain 1888 — Silver gilt, enamel
plate 14 Exhibited only once before, at Royal Academy 1892. Lent by the Mayor and Corporation of Preston

338 Badge and chain
plate 16 *c* 1891–96 — Silver gilt, pearls, rock crystal, semi precious stones Lent by the Royal Institute of Painters in Watercolours

Gillgren, Sven Arne

Sweden b. Stockholm 1913. 1936 graduated from Swedish State School of Art and Crafts; 1942 became chief designer of Guldsmeds. Travelled widely for study. 1958 member of Swedish Society of Industrial Designers 1960 winner of the New York International Design Competition for Sterling Silver Flatware. Award 'Swedish Form – Good Form 1961'

339 Brooch and ear-rings 1947 — White, green and red gold with black pearls Lent by the makers, Guldsmeds A/B

Giuliano, Carlo
Britain b. Naples Settled in London and established a jewellery business at 115 Piccadilly. Influenced by the work of Castellani, he was a consummate craftsman, excelling in filigree and enamelling. His sons Federico and Fernando opened a shop in Howland Street in the 1880s where they continued to work in the style of their father

340 Necklace *c* 1880 — Gold and pendant stones, enamel
Lent by Mrs E. S. G. Robinson

Gonzalez, Julio
Spain b. Barcelona 1876 d. 1942 Sculptor. Family of goldsmiths
Studied metalwork in father's workshop; then painting at Escuela Massana, Barcelona. Met Picasso in Paris and began work as a sculptor
1927 first sculptures in punched wrought iron.
Made fair quantity of jewellery to sell

341 Brooch 1910 — Iron

342 Ring *c* 1910 — Iron, with topaz

343 Ring *c* 1914 — Silver, with green and violet cornelians

344 Necklace *c* 1914 — Metal, set with green cornelians

All lent by Mme Roberta Gonzalez

345 Bracelet *c* 1918 — Iron. Lent by Madame Gonzalez-Roux

346 Necklace *c* 1930 — Silver

347 Buckle *c* 1934 — Copper

348 Necklace *c* 1935 — Bronze. Lent by Madame Gonzalez-Roux

Enamel on copper

349 Pendant 1937 — Enamel on copper

All lent by Madame Roberta Gonzalez except as noted

Grasset, Eugène
Switzerland b. Lausanne 1841 d. 1917 Architect, writer, lecturer, illustrator and designer for the decorative arts. Studied architecture in Switzerland

Settled in Paris 1871. Studied with architect Viollet-le-duc and developed a passion for Japanese art. Later, through the various aspects of his work, did much to popularise the art nouveau movement. Designed for Vever

350	Brooch 1900	'Marguerite' Sapphires, cabochons, topaz, enamel. Made by Vever
351	Pendant 1900	Ivory, gold and enamel. Made by Vever
352	Brooch 1900	'Apparitions' Gold, ivory, enamel Made by Vever

All lent by the Musée des Arts Décoratifs, Paris

Grenville, John
Britain b. Dorset 1918 Artist craftsman. Studied painting Farnham School of Art 1938–40. Silversmithing Central School of Arts and Crafts 1945–47 Designed jewellery from 1957. Workshop first in London, then with shop in Clare, Suffolk

353	Necklace 1958	Silver. Coll: Goldsmiths' Hall

Grima, Andrew
Britain b. 1921 Studied Nottingham University, joined H. J. Company Ltd, manufacturing jewellers 1946, principal 1951. Executed several prize winning designs by painters and sculptors in the De Beers British Jewellery Competition, 1961

354	Ring 1961	Brown marquise diamond
355	Ring 1961	Cabochon topaz
356	Cuff links and tie tack 1961	Gold
357	Bracelet 1961	Cabochon emerald and baguette diamond
358	Brooch 1961	Cactus in gold and diamond

All made, and lent, by H. J. Company Ltd

Gübelin
Switzerland Schweizerhofquai 1, Lucerne Clock and watchmakers, jewellers Established 1854 by Mauritz Breitschmid (b. 1832) in Lucerne; later joined

as partner by Jakob Eduard Gübelin, his son-in-law. Moved to present address on lakeshore 1903. J. E. Gübelin succeeded in 1919 by his son Eduard, who introduced jewellery manufacture to the firm in 1925 New York branch established 1922, followed by others in St Moritz, Geneva, Zürich and Paris. Five of the sons of Eduard Gübelin now direct the firm, which has exhibited e.g. New York World Fair 1939 and Diamond International Award, New York 1958–60

359 Brooch, ear-rings and watch 1961 — Diamonds and emeralds. 18-carat pink and yellow gold. Designed by Mrs M. Widmer

360 Brooch 1961 — Pink and yellow gold; sapphires, rubies, diamonds. Designed by Mrs M. Widmer

361 Brooch 1961 — Platinum and diamonds
Designed by Mrs M. Widmer

362 Bracelet, brooch and ear-rings — Rubies and tourmalines; 18-carat yellow and pink gold. Designed by Mrs M. Widmer
All lent by Gübelin of Lucerne

Guerrini, Lorenzo
Italy b. Milan 1914 Sculptor. Lives and works in Rome. Expert medallist, he exhibited his first abstract models at the Venice Biennale 1952 and 1954

363 Ring and two medals — Gold. All lent by the Galleria Odyssia, Rome

Guggitz-Ludwig, Paula
Austria Worked Vienna, early part of this century

364 Brooch 1914 — Flowers, silver gilt, enamel. Lent by the Landesgewerbeamt, Baden-Württemberg, Stuttgart

365 Brooch pendant 1961 — Gold

Haendel, William
USA Artist craftsman. Studied granulation

366 Ring 1961 — Gold particles, niello. All coll: Goldsmiths' Hall
plate 60

Haivaoja, Paula Tuulikki
Finland b. 1929 Studied at School of Industrial Art, Helsinki. Educational travels to Italy, France and Spain. Exhibitions of industrial art in Finland Specialises in jewellery and fashion

367 Necklace 1961 — Silver with spectrolites
Made by Kaunis Koru Oy. Lent by the maker

368 Ring 1961 — Gold with Finnish garnets
Made by Kaunis Koru Oy. Lent by the maker

369 Necklace 1961 — Gold with smoky quartz
Made by Kaunis Koru Oy. Lent by the maker

370 Brooch 1961 — Silver with rose quartz
Made by Kaunis Koru Oy. Lent by the maker

Hansen, Hans
Denmark Retail and manufacturing firm established 1906 in Kolding by Hans Hansen. Flatware, holloware and jewellery widely exhibited: represented in museums in Stockholm, Zürich, New York and Copenhagen 1953 engaged Bent Gabrielsen Pedersen (b. Copenhagen 1928) as chief designer, who had previously worked briefly for Georg Jensen
Gold Medal Milan Triennale 1960, and many exhibitions and distinctions

371 Bracelet 1955 — Silver and buffalo horn

372 Necklace 1956 — Silver and blue enamel

373 Necklace 1957 — Silver and enamel

374 Ring 1959 — Silver and enamel

375 Necklace 1959 — Silver and black enamel

376 Bracelet 1960 — Silver and black enamel

All designed by Bent Gabrielsen Pedersen and lent by the makers

Harley, Tessara
Britain b. Birmingham 1905 Studied at the LCC Central School of Arts & Crafts 1924–27, under H. G. Murphy

377 Necklace 1927 — Silver, enamel and turquoise. Lent by Mrs Iliffe

Harman and Lambert
Britain Jewellers 177 New Bond Street, London Established under the title of Lambert of Coventry Street in 1760, to trade as dealers in fine old English

and Foreign silver and especially ecclesiastical plate. Over a period of some 150 years were holders of Royal Warrants continuously 1897 amalgamated with Harman and Co. at the present address Adopted the title of Harman and Lambert, held the Royal Warrant for the late Queen Mary, who frequently visited these premises. The shop was redesigned in 1960

378 Brooch and bracelet 1961 — Ceylon sapphires and diamonds, gold Made by Tarbox and Pearce Lent by Harman & Lambert

Harmsworth, Margaret
Britain b. Paris 1928 Painter and sculptor. Educated Paris, England and America. Now lives in Paris. Started jewellery 1957

379 Ear-Rings 1960 — Silver gilt. Lent by the designer

Hartshorn, Esther
USA b. Chicago 1923 Painter, designer, enamellist. Studied 1936–43 Chicago, two years under Moholy Nagy. Own workshop Springfield, Massachusetts, from 1945. Jewellery made since 1953

380 Pendants 1960 — Suspended from enamelled hand; gold, copper, enamel and fusable opals. Supplied by Design Group Inc. Lent by Ilonka Karasz and the Jack Mayer Gallery

Hasenohr, Kurt
Germany Artist craftsman. Worked Leipzig

381 Pendant and chain 1928 — Enamel in gold frame. Lent by the Landesgewerbeamt Baden-Württemberg Stuttgart

Hauser, Ferdinand
Austria b. Vienna 1865 d.? Sculptor, decorative designer, goldsmith. Studied in Vienna under Zumbusch. Worked in Munich, where this brooch was bought from the artist

382 Brooch with pendant drops 1913 — Gold, enamel, moonstones. Lent by the Landesgewerbeamt Baden-Württemberg, Stuttgart

Heckel, Erich

Germany b. Dobeln 1883 Painter, graphic artist. Studied architecture, Dresden Self-taught as painter. Co-founder with Schmidt-Rottluff and Kirchner of 'Die Brucke' group, and a leading figure in the German expressionist movement. Lived Berlin 1918–44; now lives in Hemmenhofen (on Lake Constance). For his first homes, before 1914, designed much of his furniture, batik wall-hangings etc; a number of pieces of jewellery, mostly of wrought silver, made for his wife

383	Bracelet *c* 1912	Silver
384	Bracelet *c* 1912	Silver
385	Brooch *c* 1912–13	Silver with lapis lazuli
386	Pendant *c* 1920	Silver
plate 36 387	Pendant *c* 1932	Silver. All lent by the maker

Hennell, R. G. & Sons Ltd

Britain 4 Southampton Place, London In 1736, David Hennell (b. 1712) set up in business as a goldsmith under the sign of 'The Flower de Lis & Star' in 'Gutter Lane, ye corner of Carey Lane', beside Goldsmiths' Hall. In 1756 he was joined by his son Robert. The business prospered and later moved to Foster Lane in 1769 which was then the centre of the Goldsmiths Trade and where the Hall of the Worshipful Company of Goldsmiths stands today There the Hennells carried on their business mostly silversmithing until 1839 when Robert Hennell broke away and set up as a jewellers in 4 Southampton Street (now Southampton Place), Bloomsbury. His sons succeeded him, but in 1906 sold out to a partnership, one partner being A. W. Hardy hitherto their manager, and one of London's leading pearl experts of the time. During the 19th century, pearls, fine gems, and jewellery became their chief interest rather than silver. Charles Bruno joined as designer in 1928 until 1955 when he was succeeded by Edward Tuson who had already studied under Bruno

388	Two bracelets 1930	Flexible, diamond. Designed by Charles Bruno Private collection
389	Brooch 1931	Aquamarine and diamond plaque and tassel Designed by Charles Bruno. Private collection
390	Ear-Rings 1934	Flexible, pendant. Diamonds, platinum Designed by Charles Bruno. Private collection

391 Tiara 1935
Forming necklace, 2 bracelets, 2 clips and centre brooch. Diamonds, platinum
Designed by Charles Bruno
Lent by the Countess of Birkenhead

392 Bracelet 1936
Sapphires, rubies, emeralds and diamonds
Designed by Charles Bruno. Private collection

393 Clip 1937
Rubies and diamonds
Designed by Charles Bruno. Private collection

394 Brooch 1953
Diamond and emerald flower
Designed by Charles Bruno. Lent by Lady Radnor

395 Ear-Rings 1961
Diamonds, pearls
Designed by Edward Tusón. Private collection

Henry, Georges
France Jewellery designer fl. Paris 1900–10

396 Pendant *c* 1900
Red gold and diamonds
Lent by the Musée des Arts Décoratifs, Paris

Hepworth, P. S.
Britain b. 1938 Student at the LCC Central School of Arts and Crafts

397 Brooch 1961
Stainless steel. Lent by the Central School

Herlow, Erik
b. Copenhagen 1913 Architect 1936, eminent industrial designer, 1959 designed for Jensen

398 Bracelet 1959
Gold, amethysts

399 Ring 1959
Gold, amethyst

400 Brooch 1959
Gold, sapphires

Herrmann, Curt
Germany b. Merseburg 1854 d. 1929 Painter. Studied Berlin, under Karl Steffeck and also at Munich Academy. By 1890s had an established reputation as a traditional portrait painter, but radically changed his style at that time to become leading German Neo-Impressionist painter.

Between 1905–10 designed a very small number of jewels (probably only two) as presents for his wife

401 Pendant *c* 1906 — 'Perle de Coq' mounted in silver with precious and semi-precious stones. Made by Muller, Weimar Lent by Mr F. H. Herrmann, FRIBA

Hess, Emil J.
USA Artist craftsman fl. since 1945

402 Pendant and chain 1961 — Semi-precious stones embedded in plastic, with sterling silver. Lent by the designer and the Betty Parsons Gallery

Hiquily, Philippe
France b. Paris 1925 Sculptor. Studied 'Beaux Arts de Paris' 1947–52 Designed jewellery 1959 and 1960. Often works in silver and iron Main exhibitions New York and Paris

403 Mask 1958 — Forged iron. Lent by Madame Ninette Lyon

404 Necklace 1960 — Forged iron. Lent by Nathalie Waag

Hoffmann, Joseph
Germany b. 1870 d. 1955 Architect, graphic artist, designer. Studied painting in Munich and architecture in Vienna under Otto Wagner. Associated with many modern movements in Austria and Germany. Helped to found Vienna Sezession 1897. One of the founders of Wiener Werkstätte 1903 Founded Oesterreichische Werkbund 1912, left it for Deutsche Werkbund 1920. Hoffman's great work was the Palais Stoclet Brussels 1904–11, which he designed with all interior fittings and furniture

405 Buckle 1909 — Gilt and enamel. Made by Wiener Werkstätte Lent by Landesgewerbeamt, Baden-Württemberg, Stuttgart

406 Brooch 1914 — Gold leaves, moonstones, opals, pearls Exhib. Museum of Modern Art, New York Art Nouveau1960. Lent by Mrs F. Beer-Monti

407 Bracelet 1922 — Gold. Lent by Mrs Marie Baru

408 Chain *c* 1925 — Gold and ivory. Lent by Oesterreichisches Museum für angewandte Kunst, Vienna

Högberg, Anders

Sweden b. 1921 Artist craftsman. Studied at college of art Stockholm Since 1955 in partnership with Sven Erik Högberg and Johansson in workshop in Göteburg

409 Necklace 1960 — Silver. Lent by Högberg & Co.

Högberg, Sven Erik

Sweden b. 1924 Artist craftsman. Practice in Stockholm. Royal College of Art London for one term. Studied in Göteburg; since 1952 own workshop there. 1955 began partnership with Anders Högberg and Karl-Ingemar Johansson

410 Necklace 1960 — Silver and rock crystal. Lent by Högberg & Co.

Hopea, Saara

Finland b. 1925 Designer, jewellery, silver, glass. Studied School of Industrial Art, Helsinki 1946. Travelled and exhibited widely, incl. Milan Triennale 1954, 1957, 1960; Design in Scandinavia, USA, 1952–56; Brussels 1954; Brussels World Fair 1958. Silver Medal, Milan Triennale 1957 glassware. Glassware for Wartsila-koncernen/Notsjoe Glassworks

411 Ring 1961 — Silver, pearls. Lent by the maker

Hoskin, John

Britain b. Cheltenham, Glos. 1921 Sculptor. Self taught. First one-man show at Lord's Gallery, London 1957. Exhibited Holland Park 1957, and Middelheim Biennale 1959. 'Exalted Christ' commissioned for a church in Bristol 1959. Since 1955 has taught sculpture at Bath Academy of Art Has made a very small number of pieces of jewellery as personal gifts during the last ten years

412 Ear-Rings 1961 — Silver

Huber, Patriz

Germany b. Stuttgart 1878 d. 1902 Architect and interior designer Studied Mainz and Munich. Baillie Scott, H. van de Velde and J. M. Olbrich helped to establish him; 1900 joined artists' colony at Darmstadt

413 Pendant 1906 — Silver with 3 onyx. Made by H. Schmidt, Dresden, presumably to an earlier design Lent by the Landesgewerbeamt Baden-Württemberg, Stuttgart

Hügler, Jul.
Austria Retail and manufacturing jewellers, Freisingerstr. Vienna, Bad Gastein, Rio de Janeiro Founded 1872 by Mr Julius Hugler. During the monarchy furnisher of the Imperial Court. Branches in Cairo, Karlsbad, lost in the second world war

414 Brooch 1961 — Orchid, rock crystal, amethyst, platinum, gold, diamonds

415 Brooch 1961 — Rose, African onyx, serpentine, nephrite, gold, diamonds Both lent by the makers

Hugo, François
France fl. since 1930. Artist craftsman works Aix-en-Provence. Has made up designs and models for, amongst others, Picasso, Max Ernst, Jean Cocteau, Jean Lurçat, as well as his own

416 Bracelet watch 1957 — Silver, Labrador stone
Lent by Mme. François Victor-Hugo

417 Necklace 1959 — Wings and hearts, gold and crystal
Lent by Mrs R. Gosling

418 Mask 1961 — Gold and stones
Lent by M. Merand Guinness Guevara

Jensen, Georg
Denmark Leading firm silversmiths and stainless steel manufacturers with continuously progressive artistic policy and world-wide exports Established in Copenhagen by Georg Jensen (1866–1935). Now has branches in London, Paris, New York, Brussels, Geneva, Stockholm, Barcelona, Toronto, Dusseldorf
Georg Jensen *Denmark b. Copenhagen 1866 d. 1935* Goldsmith, ceramic artist and sculptor. Apprenticed to goldsmith at 13, studied sculpture also at Royal Academy, Copenhagen. Started to make jewellery in silver, with amber and semi-precious stones, in collaboration with Mogens Ballin, from 1901; silver designs from 1904, when he opened his own shop Worked with a number of distinguished Danish artists including Johan Rohde (1856–1935) – a policy continued in the firm which grew from his studio, under the management of the Pedersen family

419 Belt buckle 1901 — 'Dragonfly' silver with opals

420 Brooch 1907 — Silver, amber, green onyx

plate 13
421 Brooch 1908 — Silver, malachite, amber

All lent by the Kunstindustrimuseum, Copenhagen

Rohde, Johan
Denmark b. Randers 1856–1935 Painter, silver and jewellery designer
Collaborated with Georg Jensen from 1909 See previous page

422 Bracelet 1915 — Gold and diamonds
Lent by the Kunstindustrimuseum, Copenhagen

Johansson, Karl-Ingemar
Sweden b. 1927 Artist craftsman; represented at the National museum, Stockholm

423 Necklace 1960 — Gold and lapis lazuli. Lent by Högberg & Co.

Johnston, Robert
Britain b. Glasgow 1930 Studied Glasgow School of Art, LCC Central School of Arts and Crafts; awards by the Worshipful Company of Goldsmiths. Designer for Cartier London; Péry, Paris; now chief designer for Gübelin, Lucerne

424 Brooch 1961 — Diamonds in horizontal gold forms. Made by H. J. Company Ltd. Third prize De Beers British Jewellery Competition 1961, section up to £750 value. Coll: Goldsmiths' Hall

425 Brooch 1961 — Diamond swirl made by H. J. Company Ltd for Michael Gosschalk Ltd by whom it is lent

426 *plate 89* Necklace 1961 — Flexible gold and diamond
Made by H. J. Company Ltd for Michael Gosschalk Ltd by whom it is lent

Kauppi, U. Elis
Finland b. 1921 Artist craftsman. Exhibited widely.

427 Bracelet 1961 — Gold with cultured pearls
Made by Kupittaan Kulta Oy. Lent by the maker

428 Bracelet 1961 — Gold with Finnish spectrolites
Made by Kupittaan Kulta Oy. Lent by the maker

Kern, R. G.
Germany Düsseldorf Retail and manufacturing firm. Founder b. 1918, small country workshop 1948, manufacturing for the trade. Very rapid growth. 1956 opened large retail shop Düsseldorf; 1958 Frankfurt
Herr Kern now Chairman, German Jewellers' Association

429 Necklace 1961 — Platinum, sapphires and diamonds
Lent by the makers

430 Diadem 1961 — Platinum, pear-shaped pearl and diamonds
Lent by the makers

Kessell, Mary
Britain b. 1914 Painter. Studied LCC Central School of Arts and Crafts; then worked for the Shell design studios. Official War Artist. Taught jewellery at the Central School, her pupils including Gerda Flockinger and E. R. Nele. Three painting exhibitions at the Leicester Galleries, the last in November 1960. Modelled the group of jewellery shown at the joint invitation of the Company and the Museum, both of whom retain copies in their collections

431 Brooch 1961 — Gold and diamonds

432 Brooch 1961 — Gold and diamonds

433 Brooch 1961 — Gold and turquoise

434 Brooch 1961 — Gold and topaz

435 2 brooches — Gold and rock crystal. All these pieces made by H. J. Co. Ltd. Lent by the Leicester Galleries

436 Brooch 1961 — Cornucopia; silver gilt set with quartz
Second prizewinner in De Beers British Jewellery Competition 1961, section up to £100 value
Made by H. J. Co. Ltd. Coll: Goldsmiths' Hall
Given by De Beers

Kielland, Valentin Axel
Norway b. Stavanger 1866 Sculptor, decorative designer. Studied Oslo and Paris (under Bonnat). 1891–1900 taught Stavanger Technical Institute. 1900–01 study travel in Europe, including England. Own school in Oslo 1903–05 for modelling and wood engraving at a time when he also painted portraits, made jewellery, and designed small decorative objects
Exhibited Rome 1911, Munich 1913

437 Three Brooches 1914 — Silver and blue green enamel; Silver and red, yellow and blue enamel; Silver and green enamel (mask)
Lent by the Kunstindustrimuseet, Oslo

King, Arthur
USA b. New Jersey 1921 Artist craftsman. Studio Miami, Florida, formerly also in Cuba and New York. Many exhibitions. Specialises in caging rough stones in gold

438	Necklace with pendant	Aquamarine
439	Necklace	Gold and baroque pearls
440	Bracelet	Gold, diamonds, baroque freshwater pearl
441	Bracelet	Gold, diamonds, emeralds
442	Ring	Gold and rough aquamarine

All 1961, lent by the designer and Fortnum & Mason Ltd

King, Jessie M.
Britain b. Glasgow 1876 d. Kirkcudbright 1949 Illustrator, designer and potter, and a prominent member of the 'Glasgow School', led by Charles Rennie Mackintosh. Studied at Glasgow under Francis H. Newbery 1894–1900; travelling scholarship to Germany and Italy. In the early years of the century designed several pieces of jewellery for the 'Cymric' range of Messrs Liberty, London

443	Buckle 1905–06	Silver and blue enamel. Made by W. H. Haseler of Birmingham for Liberty & Co., London Lent by Miss Merle Taylor

King, Peter
Britain b. 1928 d. 1957 Sculptor. Studied Wimbledon School of Art
Own workshop Abbey Art Centre 1952–55. Assistant to Sir Charles Wheeler, later also to Henry Moore until 1955, when independent. Exhibited widely

444	Pendant *c* 1955	Aluminium (mother and child)
445	Pendant *c* 1955	Silver (female figure). Both lent by Mrs Peter King

King, Roy C., Ltd
Britain Manufacturing jewellers in Watford, Herts. Specialize in bracelets and mesh. Founded 1945 by Roy C. King (b. 1913): apprenticed to diamond mounting firm Greengross 1927. Joined by son Roger King (b. 1936) 1953. Studied LCC Central School of Arts and Crafts 1953–57

446 Bracelet — Baguette diamonds and platinum. Designer Roger King. First prize, De Beers British Jewellery Competition 1961, section for pieces up to £2,750 value. Coll: Goldsmiths' Hall
Given by De Beers

447 Bracelet and ear-rings for Garrard & Co. Ltd — Flexible gold, diamonds and green and blue enamel. First prize, De Beers British Jewellery Competition 1961, section for pieces up to £750 value. Coll: Goldsmiths' Hall
Given by De Beers

448 Brooch 1961 — Gold mesh and enamel. Designer Roger King
Third prize, De Beers British Jewellery Competition 1961, section for pieces up to £100 value. Coll: Goldsmiths' Hall

449 Three bracelets 1961 — Flexible gold, two of them containing watches
Lent by the makers

Kirchner, Ernst Ludwig
Germany b. Aschaffenburg 1880 d. 1938 Painter, printmaker. Studied architecture Dresden 1901–03, then painting (with Hermann Obrist) Munich 1903–04. Founded 'Die Brucke' group with Heckel and Schmidt-Rottluff 1905, and wrote chronicle of the group 1913. Berlin 1911, moved to Switzerland after 1919. Committed suicide 1938. One of the leaders of German expressionist painting

450 Two Brooches *c* 1912 — Silver; previously exhibited at the North Carolina Museum of Art, Raleigh, NC, USA
'E. L. Kirchner German Expressionist' retrospective exhibition in 1958.
Lent by Dr Ernst Fischer

Knudsen, Anni and Bent
Denmark Artist craftsmen, exhibited extensively in USA, Scandinavia and Germany, both through Den Permanente, Copenhagen, and on their own

451 Bracelet 1959 — Silver with enamel

452 Necklace 1959 — Gold, amethysts. Both lent by Den Permanente

Köchli, Frederick
Russia Pre-revolution jewellers in St Petersburg

453 Cigarette box 1891 — Gold with diamond Russian imperial crest and sapphire clasp. Engraved
Lent by Lady Moorea Wyatt

Koehler, Florence
USA b. 1861 d. 1944 Artist craftsman

454 Brooch *c* 1900 — Sapphires, pearls, emeralds, enamel on gold

455 Comb *c* 1900 — Pearls, enamel on gold. Both lent by the Metropolitan Museum of Art

Koppel, Henning
b. Copenhagen 1918 Sculptor, Lunning Prize 1953, Gold Medals Milan Triennale 1951, 1954, 1957

456 Bracelet and necklace — Silver, free form
plate 53 1947

Korsmo, Grete Prytz
Norway b. 1917 Studied State School of Arts and Crafts, Oslo, and Institute of Design, Chicago. Apprenticeship as goldsmith. Practiced as goldsmith in own workshop and worked with the firm Tostrup, Oslo Travelled extensively. Exhibited in Norway and abroad, notably at the Triennale, Milan, and Formes Scandinaves, Paris. Personal exhibitions at Skansehallen, Stockholm, at Artek, Helsinki, and at the Biennale. Grand Prix and Gold Medal at the Triennale (1954, 1957). The Lunning Prize (1952). Represented in the Museums of Applied Art in Trondheim and Oslo, and in several collections outside her native country

457 Bracelet 1954 — Silver; prototype for machine production Made by J. Tostrup, Oslo. Lent by the Kunstindustrimuseum, Trondheim, Norway

458 Brooch 1954 — Silver and grey enamel. Made by J. Tostrup, Oslo

459 Ear-Rings 1960 — Blue Venini glass and silver. Made by J. Tostrup Oslo. Both lent by the Kunstindustrimuseum, Oslo

Kretsinger, Mary
USA b. Emporia, Kansas 1915 Artist craftsman. Studied Kansas University, Columbia University, Rochester Institute of Technology etc. Own workshop 1957. Exhibited and travelled widely

460 Necklace 1961 — 'Sea Forms' Gold, cloisonné enamel; fish and turtle

461 Pendant-locket 1961 — 'Pebble from Dover Beach' Silver, cloisonné enamel
plate 68

462 Pin 1961 — 'St Francis and the Birds' Gold, hinged ornament with birds on one side, cloisonné enamel

463 Pin 1961 — 'Pomegranate' Gold, cloisonné enamel

464 Necklace, pendant, 2 pins 1961 — Gold, silver and enamel

All lent by the designer

Kruming, Mary
USA fl. since 1945 Designer. Worked Tiffany & Co 1956–59
1959–60 Harper's Bazaar, New York, fashion editor. 1960 designer Black Starr and Gorham. 1960 Diamonds International Award – three awards
1961 Free-lance designing, opened boutique

465 Clip 1961 — Gold, diamonds and turquoise
Private collection

466 Ear-Rings 1961 — Coral, diamonds, platinum. Private collection

467 Clip 1961 — Asparagus; garnets, diamonds, gold
Private collection

468 Clip 1961 — Lion; gold, topaz, olivine eyes. Private collection

Kutchinsky
Britain 1893 Hirsch Kutchinsky and his son Morris came to England; started manufacturing fine jewellery in East London. 1930 Morris Kutchinsky was joined by his sons Joseph and Solomon. After the war a new workshop was set up, the success of which resulted in the opening of the new Knightsbridge shop specializing in rich gold work. The House of Kutchinsky remains very much a family concern, with the fourth generation now in the management

469 Bracelet 1961 — Gold, diamonds and turquoises
plate 96
Lent by the makers

470 Brooch 1961 — Platinum, set with diamonds
Lent by the makers

471	Watch 1961	Gold shell enclosing Jaeger le Coultre movement Lent by the makers
472	Bracelet 1961	Gold, set with diamonds, carved rubies, sapphires and emeralds Lent by the makers
473	Watch 1961	In diamond bracelet; the smallest movement in the world, by Jaeger le Coultre, set in a bracelet of carved diamonds each the same size as the watch dial. Lent by the makers
474	Ring 1961	Diamond. Lent by the makers
475	Ring 1961	Gold, set with diamonds and carved rubies, sapphires and emeralds. Lent by the makers
476	Ring 1961	Gold, set with diamonds, rubies and emeralds Lent by the makers

Lacloche

France 8 Place Vendôme, Paris Retail and manufacturing jewellers and art gallery. Created 1897 by the brothers Fernand, Jules, Leopold and Jacques Lacloche

477	Hat pin 1910	Diamonds, platinum, silver gilt, green and white enamel. Made by Lacloche Lent by E. Scott Cooper
478	Cigarette case 1924	Gold, platinum, diamonds and enamel Designed by Meyer. Lent by the maker
479	Powder case 1924	Gold, platinum, jade, diamonds and enamel Designed by Meyer. Lent by the maker
480	Bracelet *c* 1925	Diamonds, platinum, lacquer Lent by A. A. Julius Ltd
481	Bar brooch *c* 1935	Diamonds, pearls, platinum
482	Necklace and pendant *c* 1935	Diamonds, platinum. Both probably by Lacloche Lent by Wartski Ltd
483	Necklace *c* 1935	Lent by Mr Robert D. Gardiner
484	Hair pin 1930	Platinum and diamonds. Designed by Girard Lent by the maker

485	Ring 1932	Platinum, sapphires, baguette diamonds Designed by Girard. Lent by the maker.
486	Necklace *c* 1935	Diamonds, platinum. Lent by Wartski & Co. Ltd
487	Brooch 1936	Platinum and diamonds. Designed by Girard Lent by the maker

Lalique, René Jules

France b. Marne 1860 d. 1945 Jeweller, silversmith, glass-maker, artist and decorative designer; the greatest French jeweller of the art nouveau period
Apprenticed to Louis Aucoc, Parisian jeweller and silversmith, 1876, also studying at the Ecole des Arts Décoratifs. 1878–80 studied at an art school in London, returning to Paris to become a freelance designer of jewellery, working for, amongst others, Aucoc, Cartier, Boucheron. 1885 took over the management of the Destape workshop, emerging under his own name for the first time at the Paris Salon of 1894, after having made 2 sets of jewellery for Sarah Bernhardt, the first of several commissions from her
He was an immediate success and his influence was widespread. 1895 first nude female figure in jewel; 1897 Chevalier Legion d'Honneur
His work was shown at Bing's 'L'Art Nouveau', and at exhibitions such as Paris 1900, Turin 1902 etc., also in one-man shows in London in 1903 and 1905. Opened Place Vendôme shop 1905. Lalique was a technical innovator of great importance, using machinery to reduce models into jewels, introducing a variety of materials in his jewellery, such as horn, precious and semi-precious stones etc. In his later years he concentrated almost exclusively on designing and making glass
All the following pieces are lent by the Gulbenkian Foundation, Lisbon, bought from Lalique by the late Mr Calouste Gulbenkian. They were probably always thought of as ornaments more than as wearable jewels
They are part of the most spectacular group of art nouveau jewels in existence (Cat. Nos. 488–514)

488	Bracelet *c* 1895–1900	Central medallion with linked panels of floral decoration. Gold
489	Pendant *c* 1897–1900	In the form of flowers and leaves. Gold stem, the leaves of enamel and diamonds
490	Comb *c* 1897–1900	Orchid, ivory and horn
491 *plate 2*	Corsage ornament *c* 1898–99	Peacock. Gold openwork, enamel, diamonds, opals
492	Panel from the front of a dog-collar *c* 1898–1900	Treescape. Gold, enamel, opals, diamonds

493	Pendant *c* 1898–1900	Female figure in leafy setting. Gold, enamel, the figure of ivory, with a baroque pearl pendant
494	Bracelet *c* 1898–1902	Gold, enamel, glass owls
495	Pendant *c* 1898–1900	Floral motif. Silver, silver gilt, sapphires, diamonds, glass and a moonstone. The chain enamelled
496 *plate 1*	Head ornament *c* 1898	Cockerel's head. Gold openwork decorated with enamelling, the cock holding a large amethyst (formerly a diamond) in its beak. Shown at the Paris 1900 Exhibition
497	Corsage ornament *c* 1898	Snakes. Silver gilt, enamel. Shown at the Paris 1900 Exhibition
498 *plate 3*	Corsage ornament *c* 1898	Dragonfly with female bust, gold, enamel, chrysoprase. Shown at the Paris 1900 and Turin 1902 Exhibitions
499	Buckle *c* 1899–1900	Woman's head set in openwork surround Head of chrysoprase, the surround gold and enamel
500	Pendant *c* 1900	Head with flowers. Glass, oxidised silver, baroque pearl pendant
501	Panel from a dog-collar necklace *c* 1900–01	Pine branches, gold, enamel, opal
502	Pendant *c* 1900–01	Head surmounted by petals. Glass, enamel
503	Pendant and chain *c* 1900–02	Two heads set in a surround of stylised wheat ears. Ivory, gold, enamel, diamonds, glass, sapphire pendant drop
504	Pendant *c* 1900–02	Two figures. Glass, diamonds, enamel, gold
505	Pendant *c* 1900–02	Two heads. Glass, enamel, gold
506	Bracelet *c* 1901–02	Flowers. Gold, enamel, rock crystal
507	Pendant *c* 1903–04	Two peacocks. Gold, enamel, opal
508	Brooch *c* 1900–05	Two heads. Gold, enamel

509	Buckle *c* 1903	Floral design. Aquamarine, gold, enamel, glass fruits
510	Double Brooch *c* 1903–04	Gold and glass
511	Comb *c* 1903–04	Flowers. Horn, rose diamonds, gold, enamel
512	Brooch *c* 1905–10	Flowers. Pale amethyst
513	Brooch *c* 1906–12	Thistle leaves. Large aquamarine, enamel, thistle heads of glass
514	Dog-collar necklace *c* 1906–12	Glass and diamonds, mounted in gold, engraved with floral and animal motifs

The following four pieces lent by the Musée des Arts Décoratifs, Paris

515	Brooch 1899	Peacock. Gold, enamel, moonstones
516	Pendant 1900	Woman's profile in white stone; gold hair, blue enamel flowers, baroque pearl
517	Ring 1900	Gold with large pearl
518	Lorgnette *c* 1900	Lizard. Gold, decorated with enamel
519 *plate 5*	Watch *c* 1900	Probably modelled by Rodin Lent by Mr Anthony Harwood
520	Brooch *c* 1910	Swallow. Rose diamonds, calibre sapphires, rubies, enamel, gold, silver. Lent by Wartski & Co. Ltd

Larsen and Lewers

Australia Artist craftsmen. Helge Larsen b. Copenhagen 1929. Studied Guldsmede Hojskolen, Copenhagen; exchange student to USA for two years. Own workshop in Copenhagen. Has exhibited in the Kunstindustrimuseum

Darani Lewers b. Sydney 1936. Studied Sydney, where she held a one-man show. Also studied London and Copenhagen. Married 1961; exhibition Macquarie Galleries

521	Pendant 1961	Silver with Australian rough uncut topaz Lent by the designers
522	Pendant and chain 1961	Silver with Australian bogwood Lent by the designers

523 Ear-Rings and brooch 1961 — Silver oxidised. Lent by the designers

524 Ear-Rings 1961 — Sterling silver. Lent by the designers

Lassaw, Ibram
USA b. Alexandria, Egypt 1913 Sculptor of Russian extraction. 1921 settled in New York. Studied under Ozenfant. Since 1950 has taught sculpture at American University, Washington. Exhibited in New York, Kassel 'Documenta II' 1959. Has made a few jewels, some of which have been shown at the Kootz Gallery

525 Necklace — Bronze. Lent by Mrs Ibram Lassaw

526 Medallion — Bronze. Lent by Mrs Samuel M. Kootz

Laurens, Henri
France b. Paris 1885 d. 1954 Sculptor. Started career as a scene-painter Early sculpture influenced by Rodin. 1911 met Braque and became one of the most important cubist sculptors. From 1930 style more humane with female figure predominant. Grand Prix for sculpture Venice Biennale 1954 Made jewels for his private pleasure, during his career; a silver ring and a bronze mirror for his wife, as early as 1908. The group shown are part of a series modelled in plaster in 1951, and then cast both in gold and in terracotta, as private gifts

527 Pendant 1951 — Gold

plate 49

528 4 brooches 1951 — Gold. All lent by Monsieur Claude Laurens

Lechtzin, Stanley
USA b. Detroit 1936 Artist craftsman. Workshop 1956 in Detroit 1952–55 apprenticed to a jeweller. From 1956 studied Wayne State University and Cranbrook Academy of Art (two scholarships) Exhibited widely. Member of American Craftsmen's Council

529 Ring 1961 — Gold. Lent by the maker

530 Ring 1961 — Gold and sapphire

531 Pendant 1961 — Silver and pearl

Both lent by the Park Gallery, Detroit

Lesbirel, Paul
Britain b. London 1927 Self-taught jeweller. Workshop in Hampstead

532 Ring 1961 — Gold and garnets. Lent by the designer

Lessons, Kenneth William
Britain b. 1933 Artist craftsman. Studied Sheffield and Royal College of Art
Own workshop 1957

533 Ear-Rings 1958 — Oxidised silver and pearl
Coll: Goldsmiths' Hall

534 Brooch 1961 — Silver, spiral, opal in aperture. Entry De Beers British Jewellery Competition 1961
Coll: Goldsmiths' Hall

Lettré, Emil
Germany b. Hanau 1876 d. Berlin 1954 Artist craftsman. Worked Vienna, Budapest and Paris before moving to Berlin. From 1933 Director of the Staatlichen Akademie in Hanau. Grand Prix Paris 1937

535 4 jewels — Lent by Frau Elfriede Lettré

Liberty & Co
London Arthur Lasenby Liberty left the firm of Farmer & Rogers, importers of Oriental objets d'art, to found his own firm in 1875. He commissioned a series of 'Art fabrics' which made the firm famous in England and on the Continent, where he gradually built up a chain of branches. In Italy the 'Liberty style' became the term for art nouveau. In 1898–99 he launched the range of 'Cymric' silver and jewellery, followed in 1901 by 'Tudric' pewter. From 1901 these wares were manufactured in Birmingham by the firm of W. H. Haseler on behalf of Liberty's

536 Pendant necklace *c* 1903 — Gold, opals, mother of pearl
Lent by the Victoria and Albert Museum

Lienard, Paul
France b. 1849 d. 1900 Jewellery designer. The design for the item shown was published in 'Neue Ideen fur Modernen Schmuck' (Beauclairs, Stuttgart *c* 1903) and appears to have been copied by the makers K. S. Bolin of Moscow (see W. A. Bolin)

537 Buckle *c* 1903 — Primula motifs. Silver, enamel, diamonds, emerald. Lent by the Citroen Collection

Lipchitz, Jacques
USA b. Druskieniki, Lithuania 1891 Sculptor. Moved to Paris 1909 Studied Academies Julian and Colarossi, Ecole des Beaux Arts Leading sculptor. Left for New York 1941. Lived Hastings-on-Hudson since 1947. Made 3 jewels for Museum of Modern Art exhibition 1946 Major retrospective shows include that at Tate Gallery 1959

538 Pendant 1946 — Gold-plated, silver cast with antique turquoise stone. Necklet designed by Mitzi Cunliffe Lent by Mrs Mitzi Cunliffe

London & Ryder
Silversmiths and jewellers, established in New Bond Street. Awarded prize medal, London 1862. By 1876 were so important that they were cited by name by Ruskin in a lecture (Deucalion VII), in which he dealt with commercial standards of design

539 Tiara *c* 1900 — Diamonds and a pearl. Private collection

Lorin, Lucien
France Craftsman

540 Ring 1959 — Diamonds and platinum. Designed by the owner Private collection

Lurçat, Jean
France b. Bruyères (Vosges) 1892 Painter, tapestry designer, graphic artist Studied Paris (Academie Colarossi). First exhibition 1920 Zurich, Geneva, Berne and Paris. 1927 first major tapestries designed. From 1933 tapestries regularly designed for Aubusson and Gobelin, which have had widest international showing. 1959 first experiments in jewellery design (in collaboration with Francois Hugo) and approaches by Patek Philippe for design of models now exhibited for the first time and released in a limited edition. Said of his collaboration with Gilbert Albert 'Nous avons joué à quatre mains'. See Patek Philippe

Macdonald, Margaret
Britain b. Newcastle-under-Lyme, Staffs. 1865 d. Chelsea 1933 Studied Glasgow School of Art, designed and made many works in metal, usually with her sister Frances. Married C. R. Mackintosh 1900, and then collaborated in all his work, considerably influenced the development of his style

541 Pendant 1895–97 — Silver cast and chased and set with turquoise and amethyst. Lent by Mrs Mary Newbery Sturrock

Mackintosh, Charles Rennie
Britain b. Glasgow 1868 d. London 1928 Architect and designer, the most original British artist of his day and leader of the 'Glasgow School', a pioneering group of architects and designers who exercised great influence in England, on the Continent and in America. Studied Glasgow School of Art 1885, then part-time student while apprenticed to Glasgow architect, John Hutchinson. Joined the firm of Honeyman & Keppie 1889
Series of awards including travelling scholarship to France and Italy 1890
Won competition for new Glasgow School of Art building 1897. Designed, decorated and furnished a series of tearooms in Glasgow for Miss Cranston 1897–1910. Designed the Scottish Pavilion, Turin Exhibition 1902

542 *plate 19* Necklet and chain *c* 1905–07 — Silver openwork and wire, with small pendant pearls. Made by Margaret Macdonald Mackintosh
Lent by Mrs Mary Newbery Sturrock

542a Jewel Box *c* 1897 — Brass. Made by Mackintosh for his fiancée Jessie Keppie. Lent by Lady Hutchinson

Magnussen, Eric
Denmark b. 1884, d. 1961 Artist craftsman, self taught and at Kunstgewerbeschule, Berlin 1907–08. Worked for International Silver, USA *c* 1933–39. Own firm 1901–33 and 1939–60. First exhibition in Copenhagen *c* 1901, exhibitions *c* 70 US cities during the 1930s. One of the Danish silversmith pioneers of art nouveau

543 Brooch 1907 — Grasshopper on mistletoe
Lent by the Kunstindustrimuseum, Copenhagen

Mainar, Montserrat
Spain Artist craftsman fl. since 1945: enamel, silver, ceramics
Own workshop Barcelona

544 3 brooches 1961 — Silver and enamel. All lent by the maker

Malinowski, Arno
b. 1899 Copenhagen Sculptor

545 Brooch 1937 — Silver, lent by Georg Jensen, Silversmiths

Mannucci, Edgardo
Italy b. Fabbriano 1904 Sculptor. Lives and works Rome; started jewellery 1957

546 Bracelet and necklace 1961 — Lent by Galleria Odyssia, Rome

Manolo, Hugue

Spain b. Barcelona 1872 d. 1945 Sculptor, graphic artist. Moved to Paris 1900–10, where friend of Picasso. 1910–14 and 1919–28 worked at Ceret; 1928 to Caldas de Montbuy, near Barcelona. Items shown were intended to be cast in series, but this was never done

547 *plate 29* — Ring 1915 — Silver. Made by Ramon Sunyer
Lent by the maker

548 *plate 32* — Three brooches *c* 1921 — Silver. Lent by Jaime Mercader

Marchak

France Jewellers. 4 Rue de la Paix, Paris 2, formerly of Kiev

549 — Cuff links 1932 — Small diamonds, black enamel on platinum
Private collection

Martinazzi, Bruno

Italy b. Turin 1923 Sculptor. Studied Turin, Florence, Rome

550 *plate 65* — 3 rings, brooch, bracelet 1961 — Gold
Lent by the maker

Masriera, Luis

Spain b. Barcelona 1872 d. 1958 Belonged to well-known family of painters and jewellers 'Masriera e Hijos'. His grandfather founded manufacturing firm in 1839, named 1872. Studied at School of Arts, Geneva, under the famous enameller Lossier. 1908 'Grand Prix' at the International Exhibition of Zaragoza and 1913 at Ghent. Exhibited widely 1915 associated with Carreras, established in 1750

551 *plate 9* — Pendant 1906 — Bird of gold, enamel and translucent enamel, diamonds, sapphires and pearls
Designed by Luis Masriera. Made by Masriera Hermanos (today Masriera & Carreras, SA)
Lent by Juan Masriera

552 *plate 11* — Bracelet 1906 — Gold, translucent enamel and diamonds
Designed by Luis Masriera
Made by Masriera Hermanos
Lent by Juan Masriera

553 — Pendant *c* 1909 — Face of gold, enamel, sapphires, diamonds, ivory, pearl. Designed by Luis Masriera
Made by Masriera Hermanos
Lent by Ramon Sunyer

Mataré, Ewald

Germany b. Aachen 1887 Sculptor, painter, print-maker. 1907–14 studied under Lovis Corinth in Berlin, where he then worked until 1931 1932/3 taught Düsseldorf. Has designed glass, mosaics, textiles, in addition to jewellery. Gold medal 1954 Milan Triennale. Lives Buderich bei Neuss

554 Pendant 1960 — Gold. Lent by the designer
plate 52

Mauboussin

France Court Jewellers, Place Vendôme, Paris; Cannes Directed by the same family for more than 100 years, founded 1827 by M. Noury at 64 rue Greneta; 1923 moved to 3 rue de Choiseul. 1935–40 exhibited widely, showing some famous precious stones. 1934 M. Marcel Goulet succeeded M. Georges Mauboussin and in 1946 was succeeded by M. Jean Goulet as President Director General, now at 20 Place Vendôme

555 Necklace 1961 — Ruby and diamond

556 Necklace 1961 — Precious stones
plate 90

Both lent by Mauboussin in association with La Haute Joaillerie de France

Mautner, H. G.

Britain b. 1901 Weigelsdorf, Austria Apprenticed Prague 1919; Hanau under leading German master Berthold 1921; evening classes at Hanau Art School; Paris jewellery firm 1924; was invited by Wiener Werkstätte to join them to give his modern stimulant to their pre-war style, but established own workshop and retail shop Vienna 1925; many exhibitions at Künstlerhaus Vienna; gold medal Paris Exhibition 1937, silver medal Milan Triennale 1933. Workshop in Hatton Garden London since 1938

557 Brooch 1928 Vienna — Gold and onyx

558 Brooch 1929 Vienna — Black enamel and diamond

559 Ring 1929 Vienna — Silver and amethyst. All lent by the maker

560 Cuff links 1935 Vienna — Gold with groove. Coll: Goldsmiths' Hall

561 Brooch 1961 London — Gold, sapphire and diamond. Lent by the maker

Max Ernst

B. 1891 Painter, graphic artist, sculptor: French, (naturalised 1958), born Bruhl, near Cologne. No formal art training, studied philosophy Bonn 1909–14. Founded Cologne Dada group with Arp and Baargeld

1919–20; moved to Paris 1922. Co-founder of surrealist movement with Breton, Eluard etc. First sculptures, 1931. Major retrospective exhibitions include that at Tate Gallery, September 1961. 1954 Grand Prix for painting Venice Biennale. Series of masks, modelled in plaster, 1959, executed in gold by Francois Hugo; some shown in Paris Musée d'Art Moderne, 1959
Further series, of gold masks and small sculpture in silver, all executed by Hugo, shown with recent paintings Paris, Galerie Weill, 1961
Lives Huismes

562 One mask 1961 — Gold. Lent by the designer

Meadows, Bernard
Britain b. Norwich 1915 Sculptor. Studied Royal College of Art, London 1936–39 assistant to Henry Moore. Taught at Royal College of Art, now Professor of Sculpture. Work shown Venice Biennale and Battersea Park 1952; Antwerp 1953; Holland Park 1957; Brussels; Arnhem; Pittsburgh and Sao Paulo 1958; Kassel (Documenta II) 1959 etc. Has made a few pieces of jewellery as personal gifts from 1957. Exhibits shown modelled at the joint invitation of the Company and the Museum

563 Brooches, ring and ear-rings 1961 — Silver gilt. Lent by Mrs Meadows

564 Brooch 1961 — Gold and diamond, creased surface. Third prize, De Beers British Jewellery Competition 1961 Section up to £100 value
Lent by Gimpel Fils, London

Menasce, George de
Britain b. Liverpool 1891 Lived in Alexandria, Egypt. Collector, with home in London

565 Ring *c* 1936 — Emerald, 2 diamonds, mounted on green and frosted red gold. Made by Egyptian jeweller Horowitz in Alexandria. Private collection

Mexican unknown

566 Necklace with pendants — Silver. Lent by Miss C. Hayward

567 Bracelet — Silver with applied balls
Lent by Mrs E. C. R. Fawcett

Both *c* 1959, from Taxco, for many centuries the country's leading silver producing centre

568 Ring 1961 — Gold with aquamarine, from Mexico City
Lent by Mrs Christopher Arnander

Michelsen, A.
Denmark Royal court jeweller. Retail and manufacturing firm, Bredgade 11, Copenhagen. See Pedersen

569 Necklace 1960 — Silver with lacquer. Designed by Arje Griegst
Made by A. Michelsen. Lent by the maker

Miller, John Paul
USA b. Huntingdon 1918 Artist craftsman, teacher. Studied Cleveland Institute of Art 1936–40 whose workshop he has used since 1949
Many exhibitions

570 *plate 67* 4 pendant brooches, 1 brooch 1958–61 — Gold with granulation and enamel; 'Polyp'; 'Nautilus'; 'Bat'; 'Crab'. Lent respectively by the designer; Mrs Warren Corning (2); Mrs Seth Taft; Mrs Wilbur Marke

Mohl-Hansen

571 Bracelet and brooch 1915 — Silver. Lent by Georg Jensen, Silversmiths

Monod-Herzen, Edouard
France b. 1873 Decorator. Specializes in sculptured metal. Has exhibited widely including 'La Societe Nationale des Beaux Arts'; 'Salons d'Automne'; 'Salons des Décorateurs'

572 Clasp 1921 — Hammered sculptured silver

573 Button *c* 1921 — Silver daisy

574 Button *c* 1921 — Silver

575 Button *c* 1921 — Silver, enamel, clover leaves

All lent by the Musée des Arts Décoratifs, Paris

Morales, Maya de
France and Chile Artist craftsman. Till 1958 lived Santiago, now in S. France using stones from shore. Associate Pierre Roux, architect b. 1918

576 Ear-Rings 1961 — Silver, lapis lazuli. Lent by the maker

Morris, May
Britain b. Bexley Heath 1862 d. Lechlade 1938 Designer, jeweller, embroideress Daughter of William Morris who trained her. Designed for Morris & Co and took over the embroidery section of the firm 1885. Lectured in England and the USA 1910. One of the founders of the Women's Guild of Arts 1907 and for some time its chairman

577 Ring *c* 1905 — Gold, enamel, rubies and pearls
Lent by the National Museum of Wales

Morris, Talwin
Britain b. 1865 d. Glasgow 1911 Designer and a member of the Glasgow School. Trained as an architect. Later worked on the staff of the periodical Black & White. Became art director for Blackie & Sons 1890. A prolific designer of bookbindings; also furniture, metalwork, stained glass

578 Buckle *c* 1898–1900 — Copper embossed with butterfly shape and set with green glass
Lent by the Victoria and Albert Museum

Morton, Philip
USA b. Rawlins, Wyoming 1911 Sculptor and jeweller. Self taught Workshop established 1944. Taught University of Minnesota 1948–61 Many exhibitions in USA

579 Ring — Rutilated quartz, silver

580 Ring — Wyoming jade, silver

581 Buckle — Chased silver

582 Pendant — Silver, ivory

583 Pin — Black cat's eye, silver

584 Brooch — Flexible: gold wire

All 1960–61, lent by the designer

Mucha, Alfons Maria
Czechoslovakia b. Ivancia, Moravia 1860 d. 1939 Painter, graphic designer and decorative artist. Studied Munich, Vienna and Paris (principally Academie Julian) 1890–1894. Rose to fame thereafter for his posters for Sarah Bernhardt. Illustrated books, painted murals for theatres and public

buildings in Paris, Berlin, Prague, and designed jewellery for Georges Fouquet 1898–1905.

584a Part of the structure of the shop in Rue Royale designed by Mucha for Georges Fouquet, 1901. Lent by the Musée Carnavalet Paris

585 Brooch 1895 — Representing Sarah Bernhardt as Melisande in the title role of Edmond Rostand's 'La Princesse' Made by Georges Fouquet Lent by the Citroen Collection

Murphy, H. G.
Britain b. 1884 d. 1939 Artist craftsman, teacher. Met and was inspired by William Morris and Henry Wilson 1894 in Arts and Crafts Exhibition Society show. Apprenticed 1898 to Henry Wilson, first in London and then in St Mary Platt, Kent. 1912 went to work with Emil Lettré in Berlin 1913 set up workshop in London. Taught from 1909 at Royal College of Art, and then at the LCC Central School of Arts and Crafts, of which he was appointed Principal, 1937

586 Buckle *c* 1908 — Silver, gold, moonstones, chrysoprase Lent by Mrs Murphy

587 Pendant *c* 1909 — Gold enamel etc. with large sapphire Lent by Mrs P. M. Cracknell

588 Pendant *c* 1925 — Amethyst mounted in gold Lent by Mrs Bethell Fox
plate 35

589 Ring *c* 1929 — Gold, niello, emerald and diamond Lent by Mrs Murphy

590 Ear-Rings *c* 1929 — Bell-shaped motifs. Gold, enamel, ox-blood coral Lent by Mrs Murphy
plate 34

591 Brooch *c* 1930 — Silver, niello. Lent by Mrs G. R. Hughes

McHale, John
Britain b. Glasgow 1922 Artist-designer. Studied various art schools in England; Yale University 1955–56. Freelance. One-man shows London 1956 and Holland 1960. Ceramics including jewellery exhibited Festival of Britain 1951; since then a number of pieces designed and made each year

592 Pendant 1961 — Copper and silver with an inset turquoise stone Lent by Mrs Magda Cordell

McWilliam, F. E.

Britain b. Banbridge 1909 Left Ireland 1928. Studied Slade School 1928–31, then worked in Paris. Joined British Surrealist group 1938. Teaches sculpture at Slade School. This piece is his first jewel. Modelled at joint invitation of the Company and Museum

593 Bracelet 1961 — Gold, cast and chased. 1st prize De Beers British Jewellery Competition 1961 section up to £100 value
Coll: Goldsmiths' Hall. Given by De Beers

Nanubhai Jewellers

India 115 Mahatma Gandhi Road, Fort, Bombay Retail and manufacturing firm, established 1942 by the present director Mr Nanubhai, under the patronage of HH the late Maharaja Scindia of Gwalior. Jewellers by appointment also to TM The King and Queen of Nepal, HM King Saud of Saudi Arabia, HIM Emperor of Ethiopia etc. Branch in Geneva

594 Bracelet 1961 — Diamonds, platinum. Lent by the makers

Nele E. R.

Germany b. Berlin 1932 Sculptress, graphic artist and jeweller. 1950–55 studied in Berlin, Paris, London – at the LCC Central School of Arts and Crafts. Jewellery shown at the Stedelijk Museum, Amsterdam, 1956 Gold Medal Milan Triennale 1957. Prints and sculpture shown widely Lives Munich

595 Necklace and ear-rings 1953 — Gold and garnets
Lent by Miss Margaret Gardiner

596 Necklet 1957 — Gold wire
plate 79 Lent by the Victoria and Albert Museum

597 Two Necklaces 1961 — Gold wire, diamonds. Lent by the artist

Nienhuis, Bert

Holland b. Groningen 1873 d. Amsterdam 1960 Designer and painter of pottery 1905 taught Haarlem. 1917 taught ceramic school 'Quellinus' in Amsterdam, and later at applied arts school. Designed many jewels in 'Jugendstil' period

598 Brooch *c* 1908 — Oblong, gold, black and white enamel, amethyst
Made by Messrs Hoeker & Zoon, Amsterdam
Lent by the Citroen Collection

Nolde, Emil

Germany b. Nolde 1867 d. 1956 Painter, print-maker. Real name Emil Hansen Studied Flensburg and Karlsruhe. 1892 taught St Gall, then moving to Munich, Paris, Copenhagen. 1906 lived Berlin and joined 'Die Brucke' group. 1912, associated with 'Die Blaue Reiter' group; leader of German expressionist movement. His work condemned as degenerate by Nazis 1933 – forbidden to paint at all from 1941. 1906–14 particularly, experimented in a number of decorative fields

599 Necklace 1905 — With pendant stones

600 3 brooches — With stone 1907, flat gold 1907; gold flower made from 20 mark piece 1910

All lent by the Stiftung Seebüll Ada und Emil Nolde

Novelli, Gastone

Italy b. Vienna 1925 Painter, lives and works in Rome

601 Powder box 1961 — Gold, turquoises, diamond

602 Bracelet 1961 — Gold, sapphires, emeralds

Both lent by the Galleria Odyssia, Rome

Oakes, Edward Everett

USA b. Boston 1891 Artist craftsman. Item shown purchased from Society of Arts and Crafts Exhibition, Boston, Mass., 1923

603 Pendant 1923 — Gold mounted with pearls and sapphires
Lent by the Metropolitan Museum of Art

Osman, Louis

Britain b. Exeter 1913 Architect, artist, designer. Studied Bartlett School of Architecture and Slade School of Art. Established architectural practice 1936. Since the war designed furniture and silver, including an altar set commissioned by the Worshipful Company of Goldsmiths

604 *plate 61* Ring and ear-rings 1959 — Gold, unpolished Russian dioptase crystals, Burma rubies and diamonds
Lent by Mrs Louis Osman

605 Two wedding rings 1960 — Abstract male and female motifs
Lent by Mr & Mrs R. Songer

606 Brooch 1961 — Lapis lazuli with gold plates and emerald
Coll: Goldsmiths' Hall

607/8 Two rings 1961 — Cumberland iron pyrites; gold, diamonds
Both lent by Mrs Louis Osman

609 Collar 1961 — Gold wire with 208 diamonds. Second prize De Beers British Jewellery Competition 1961, section up to £750 value. Given by De Beers

610 Brooch 1961 — Large coloured diamonds. Second prize De Beers British Jewellery Competition 1961 section up to £2,750 value. Given by De Beers
Both coll: Goldsmiths' Hall

Ostier, Inc.
USA Retail and manufacturing firm. New York, 5 East 57 Street. Formerly court jewellers, Vienna, called Oesterreicher

611 Diadem of Queen Geraldine of Albania 1938 — Platinum, diamonds. The Queen, being Roman Catholic, was engaged to King Zog a Moslem, so there was no suitable religious symbol; 'the helmet of Skanderbeg' – is the centre motif. The sides refer Albanian oaks.
Designed by Marianne Ostier.
Made in Vienna by Oesterreicher.
Lent by Ostier Inc.

Otto, Gudrun
Germany Artist craftsman

612 Ring 1960 — Silver, inlaid with ebony. Made by the designer when a student at the Hochschule für Gestaltung, Ulm/Donau. Lent by the Landesgewerbeamt Baden-Württemberg, Stuttgart

Oved, Sah
Britain b. Devonport 1900 1923 worked under J. Paul Cooper. 1924 own workshop. 1927 on, worked 'Cameo Corner'. 1934-37 shop in Jerusalem. 1953 wrote 'Book of Necklaces'.

612A Collar *c* 1931; Bracelet 1933; Clip 1933; Ear-Rings 1939; Ring 1954
All lent by Cameo Corner Ltd

Packard, Gillian E.
Britain b. Newcastle-upon-Tyne 1938 Studied Kingston School of Art, LCC Central School of Arts and Crafts, Royal College of Art

613 Necklace 1959 — Enamel, copper. Lent by the designer

Paltscho, Ernst
Austria b. 1858 d. 1929 Jewellery firm founded 1899 by Ernst Paltscho, the son of a famous Viennese ecclesiastical gold and silversmith from Hungary Evolved setting of butterflies beneath rock crystal. Appointed jeweller to Greek Royal family and worked for many of the Austro-Hungarian aristocracy. Business now directed by his son Erwin, who joined the firm in 1918

614 Brooch 1961 — Digitalis, cut in amethyst; gold and diamonds

615 Brooch 1961 — Park rose, cut in dull rock crystal with cornelian leaves; gold, diamonds with 5 yellow pearls from Samoa islands

616 Brooch 1961 — Digitalis, blossoms cut in yellow African jade; gold and diamonds. All designed by Erwin Paltscho

All lent by the makers

Pasmore, Victor
Britain b. Chelsham 1908 Studied as architect. Co-founder Euston Road School 1937. Major retrospective exhibition, Venice Biennale 1960

617 Pendant 1961 — Ivory. The first piece of jewellery by Pasmore, made as present for his wife. Made by Messrs Puddefoot, Bowers & Simonett
Lent by Mrs Wendy Pasmore

Patek, Philippe
Switzerland Grand Quai, Geneva Clock and watchmakers, jewellery manufacturers. Established 1839 by the Polish Count Antoine de Patek; from 1845 in partnership with the French watch designer Adrien Philippe Moved to present address 1850. Supplied their first royal watch in 1851 to Queen Victoria; 29 monarchs have since worn Patek watches. With an average daily production of only 23 watches, firm has won an unparalleled number of international awards. With the appointment of Gilbert Albert as chief designer in 1955, increased stress recently laid on jewellery design. Diamond International Award, New York, won 1958, 1959, 1960. See Gilbert Albert; Jean Lurcat

618 Necklace 1961 — Diamonds, platinum, flexible

plate 91

619 Necklace 1960 — Diamonds, sapphires, pearls, coral
Prize City of Geneva 1960

620 *plate 95*	Necklace and oval pendant	Diamond and platinum
621 *plate 100*	Necklace and pendant	Gold, black and white pearls
622	Watch, bracelet	Gold and coloured pearls
623	Watch, bracelet	Branches, sapphires, emeralds, diamonds
624	Watch, bracelet	Gold, enamel
625 *plate 98*	Watch, bracelet	Grooved gold, diamond, emeralds, sapphires
626	Watch, bracelet	Beryl, natural shell, black tourmaline, diamond
627	Pendant watch	Cut gold
628	Pendant watch	Rectangular. Sapphires, rough gold

All designed exclusively for Patek Philippe by Gilbert Albert 1960–61 and now exhibited for the first time. Lent by Patek Philippe

629 *plate 77*	2 brooches	Face, pearl and coloured gold
630	Brooch	Face, pierced gold
631 *plate 76*	Brooch	Leaves, coloured gold
632	Brooch	Leaves, wood and coloured gold
633	Brooch	Figure and coloured gold
634	Necklace and pendant	Birds, coloured gold

Designed exclusively for Patek Philippe by Jean Lurçat 1960–61 and now exhibited for the first time. Lent by Patek Philippe

Patta, Margaret de

USA b 1903 Trained as painter and sculptor. Jewellery work begun in 1929 Pioneer of modern structural design in jewellery and originator of stone cuts widening the visual scope of transparent gems. Work circulated in national and international exhibitions. Represented in numerous books and publications in USA, Italy, Sweden and Japan. Exhibited by invitation at Brussels World Fair 1958

635 Pendant and chain 1961 — Faceted rock crystal, ebony and silver

636 Pendant necklace 1961 — Silver and rock crystal

plate 69

637 Ring 1961 — Crystal and silver

638 Ring 1961 — Gold and citrine

Peche, Dagobert

Austria b. St Michael bei Salzburg 1887 d. 1923 Architect, painter, etc Studied 1906–09 Hochschule, 1908–11 Akademie, Vienna. Exhibited and travelled widely, became a dominant influence at the Wiener Werkstätte

639 Ring *c* 1922 — Gold, diamonds, pearls, sapphire
Lent by Mrs Marie Baru

Pedersen, Bent Gabrielsen
See Hansen

640 Necklace 1953 — Silver

Persson, Sigurd

Sweden b. Halsingborg 1914 Artist craftsman. Handicraft education by his father, a silversmith. Studied at the Academy of Fine Arts in Munich and at Swedish State School of Arts, Crafts and Design. Own workshop Stockholm 1943. Own exhibition in Havana, Cuba, 1956; International exhibition of jewellery, Milan, 1959, arranged by Calderoni 'Internationales Kunsthandwerk' Stuttgart, 1960. Golden ring of Honour 1955. '68' rings at Liberty's London 1961

641 Necklace 1953 — Silver. Lent by Mrs Sigurd Persson

642 Four rings 1961 — Gold and diamonds
Lent by the maker

Pflaumer, Eugen

Germany Jeweller and teacher. Worked Gablonz/Böhmen before 1914, when he moved to Crefeld

643 Brooch 1913 — Floral openwork. Gold, silver, opal, chalcedonies
Lent by the Landesgewerbeamt Baden Württemberg, Stuttgart

Picasso, Pablo

Spain b. Malaga 1881 Painter, sculptor, graphic artist, potter, etc From 1946, whilst at Vallauris, modelled a number of medallions in terracotta, some of which have been cast in gold. Some plaster models were also cast direct in gold. 1952 made a unique gold necklace, following a visit to a dentist where he was fascinated by the possibilities of gold and dental machinery

644 *plate 51* Medallion *c* 1948 — Gold. Pendant to a bracelet
Lent by Mrs Fleur Cowles Meyer

645 Brooch

Piguet, Audemars

Switzerland Watchmakers, established 1875 by members of the Audemars and Piguet families, which continue its direction. Workshops: Le Brassus Showrooms: Geneva and New York

646 Watch 1961 — Diamond and gold

647 Watch 1961 — Diamond, gold mesh bracelet

Both lent by Watches of Switzerland Ltd

Pinton, Mario

Italy b. Padua 1919 Artist craftsman. Studied Venice, Monza, Milan (under Marino Marini). Teaches goldsmithing and sculpture, Padua. Own workshop 1954 Padua. 6 one-man shows Italy and Germany. Many exhibitions and honours – Bronze Medal Milan Triennale 1954, Gold Medal 1957

648 *plate 70* 5 jewels 1961 — Centaur pin; oval abstract brooch; rectangular abstract brooch; oval face pendant; necklet and stag. All lent by the maker

Pomodoro Brothers

Italy: Arnaldo b. Marciano 1926; Giorgio b. Orciano 1930 Arnaldo studied architecture as well as sculpture and stage design. Giorgio painter and graphic artist as well as sculptor. First exhibitions as sculptors both 1954 For 12 years worked in jewellery, mainly in gold, both designing and executing, as a sideline to sculpture. Using skilled assistants, work has been widely exhibited. Encouraged some leading painters, sculptors and architects to design occasional pieces. Organised amongst others an exhibition of jewellery 1960 at Neiman Marcus, in Dallas, Texas

649 *plate 73* Bracelet 1960 — Lent by the Hon. Mrs David Astor

650 *plate 72* Bracelet; necklet in gold; necklet in gold, rubies and quartz; 3 brooches 1961 — All lent by M. Maurice D'Arquian

Prado, Nilda Nunez del
Bolivia b. La Paz 1918 Artist craftsman; family of artists. Studied painting and sculpture, jewellery and silversmithing in La Paz. Toured Bolivia and Peru studying folk-art and also dancing. From 1940 travelled in USA and danced with Martha Graham and Erika Thimy in New York. Since 1946 worked mainly as goldsmith and jeweller. Work shown Scranton Museum, Pennsylvania, and various galleries New York; Mexico 1954, La Paz 1956, Sao Paulo, Madrid, Rio de Janeiro, Buenos Aires and Berlin 1959, Bogota, 1961. Lives La Paz

651 Pendant and chain 1952 — 'Condor'. Silver, turquoise

652 Necklace 1955 — 'Lizard Dance'. Silver. Inspired by ancient totem motifs

653 *plate 78* Necklace 1961 — 'Totem'. Silver with carved stone head

654 Necklace 1961 — Silver with antique Mexican jadeite

All lent by the designer

Primavesi & Kaufmann
Canada Artist craftsmen and retail firm
Pius Kaufmann: *b.* 1928 St Gall, Switzerland. Worked as a goldsmith for A. Weber & Co. S.A. Geneva, for two years. 1953 went to Canada
Thomas Primavesi: b. 1925 Rehberg/Krems, Austria. Inspired by his family who were once owners of the 'Wiener Werkstätte' 1903–32, founded and directed by Dr Josef Hoffmann. 1953 met Kaufmann in Canada. They became partners and opened an atelier in 1954
Five Diamonds-International Awards. Firm became member of the Diamonds-International Academy. Exhibited at the Canadian Pavilion at Brussels World Fair, 1958

655 Ring 1957 — Platinum and diamonds
Designed and made by Thomas Primavesi

656 Ring 1961 — Green and red gold, diamonds, set in platinum
Designed and made by Pius Kaufmann

Both lent by Primavesi & Kaufmann

Prouve, Emile Victor
France b. 1858 Sculptor, medallist, graphic and decorative artist
Studied under Emile Gallé, founder of Nancy School

657 Brooch 1899 — Gold with 2 large and 53 small diamonds
Made by Charles Rivaud
Lent by the Citroen Collection

Rajalin, Börje
Finland b. 1933 Studied School of Industrial Art, Helsinki 1955. Worked for Bertel Gardberg, 1957. International Design Award, American Institute of Decorators, 1960. Gold Medal Triennale 1960, for this screen
Exhibited extensively, Brussels, Helsinki, Milan

658 Hanging ornament 1960 — Silver, partly gold plated
Made and lent by Kalevala Koru

Rawlinson, Allan
Britain b. 1938 Artist craftsman. Apprenticed to the silversmiths Wakely & Wheeler Ltd 1954–59. Exhibited sculpture in London 1959
After working for C. J. Vander Ltd, own workshop 1961. Awarded joint third prize in De Beers British Jewellery Competition 1961
Section up to £175 value

659 2 brooches 1961 — Silver

660 Ring 1961 — Silver. All coll: Goldsmiths' Hall

Régner
France 368 Rue St Honoré Paris; and Casablanca, the leading firm in Morocco
Founded 1887 by the father of M. Régner, the present Director General

661 Clip 1961 — Orchid, gold, platinum, sapphires, diamonds

662 Ear-Rings and brooch 1961 — Gold and diamond in the form of a 'chardon' or thistle, invented by the firm

All lent by Régner

Ribaucourt, Georges de
France b. 1881 d. 1907

663 Brooch 1900 — Gold, head of Cleopatra

664 Ring 1900 — Gold and amethyst

665 Ring — Gold and turquoise

All lent by the Musée des Arts Décoratifs, Paris

Ricketts, Charles de Sousy
Britain b. Geneva 1866 d. London 1931 Painter, sculptor, graphic artist, designer. Educated France, coming to live in England in 1879. Apprenticed to a London wood-engraver 1880, meeting Charles Shannon at his studio Joint editor with Shannon of 'The Dial' 1889–97. Designed and published books for the Vale Press 1896–1904. Designed a small amount of jewellery *c* 1903–06. Then chiefly interested in stage design

666 Pendant 1903–04 — 'Psyche descending into hell'. Designed by Ricketts as a wedding present for the lender's mother. Lent by Miss Riette Sturge Moore and family

667 Ring — Gold, brass and a gem stone. Decorated with a model of a Byzantine church in brass or copper gilt, the dome formed by a cabochon blue-grey chalcedony, the hollow body containing a small, inset, grey stone, which when shaken forms the glass in the windows of the model

668 Locket — Gold, enamel, pearls and gem stones. Pegasus drinking from the fountain of Hippocrene

669 Brooch — Bird; gold, enamel and gem stones

All lent by the syndics of the Fitzwilliam Museum, Cambridge, to whom bequeathed in 1914 by Miss K. H. Bradley

Rinke, Hadfried
Germany b. Göttingen 1933 Studied Göttingen 1950. 1954 Hildesheim Own workshop Worpswede 1954. Now with wife Gudrun. Several exhibitions e.g. Milan Triennale 1957, Brussels World Fair 1958 Prize Munich 1957

670 Bracelet 1961 — Gold wire, moonstones

671 Ring 1961 — Gold, black pearls, diamonds

Both lent by Hadfried and Gudrun Rinke

Rislakki, Eero
Finland b. Helsinki 1923 Educated Free Art School 1945–46; School of Industrial Art 1946–50. Two scholarships during 1960; exhibited widely Teacher at Goldsmiths' School

672 Five rings 1960 — Gold, smoky quartz, aquamarines; gold, Finnish smoky quartz; gold, Finnish smoky quartz; gold, cordierites, platinum; gold, platinum, Finnish cordierites. Made by Westerback Oy
Lent by the maker

Rivera, Jose de
USA b. Mexico Painter fl. after *c* 1930. Made occasional jewels

673 Pin 1953 — Stainless steel
Lent by Mrs Grace Borgenicht Brandt

674 Pin 1955 — Stainless steel
Lent by Mrs Margaret Schultz

675 Pin 1957 — Stainless steel
Lent by Mrs Jose de Rivera

Robert, René
France b. Paris 1893 Artist craftsman. Studied Ecole Nationale Supérieure des Arts Décoratifs. First showed jewellery Salon des Artistes Français 1913, then at all principal Paris Salons, and at Paris Universal Exhibitions 1925 (Gold Medal) and 1937, Brussels 1936 (Gold medal) and 1958 etc
Lives Paris

676 Pendant 1913 — Parrot: gold, enamel, crystal, pearl

677 Pendant 1928 — Silver, onyx

678 Bracelet 1939 — Bronze

679 Necklace 1939 — Silver

680 Ring 1958 — Gold, zircon

681 Ring 1961 — Gold, pearl

All lent by the designer

Rogers, Millicent
USA Artist craftsman fl. since 1945

682 2 brooches 1946–52 'Orchid', gold, diamonds; 'Faun' gold and diamond eyes

683 Bracelet Gold, diamonds. Made by the late Millicent Rogers and Joseph Fried
Lent by Count Peter Salm

Rolex
Switzerland Watchmakers and jewellers. 17 branches throughout the world
Founder and Chairman, Mr H. Wilsdorf

684 Watch 1959 'The Ice Flower' designed by Richard Winter and Reuben Shackman, made by David Shackman & Sons Ltd, London for the Rolex Watch Co. Ltd, awarded the first 'Prix de la Ville de Geneve' inaugurated 1959 as an elegance award at the annual 'Montres et bijoux' exhibition. Private collection

685 Watch 1960 'Cascade', sprung diamonds, platinum
Designed by A. Kimmance, made by David Shackman & Sons Ltd
Lent by the Rolex Watch Company Ltd

Rose, H. Taylor
Britain b. India 1909 Artist-craftsman. Studied Central School of Arts and Crafts. Established own workshop, London, 1956. Special award De Beers British Jewellery Competition 1961

686 Necklace 1959 Silver and agates. Lent by the designer

687 Bracelet 1960 Silver. Lent by the designer

688 *plate 57* Two pendants 1961 Silver. Special prize, De Beers British Jewellery Competition 1961, section up to £100 value
Coll: Goldsmiths' Hall

Rose, Sir Francis
Britain b. Moor Park 1909 Painter, theatrical designer, illustrator, author
Studied painting Paris under Picabia. First exhibition (of 100 paintings) in 1930, at the gallery of Mario Cuttoli. Retrospective exhibition, 1938, at

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Petit Palais, Paris, organised by French Government. Indefatigable travels took in Indo-China, Tibet, China, Mongolia, and other countries of Far East, whilst he exhibited regularly in London, Paris and New York Designed original model for the cigarette lighter by François Hugo in 1938

689 Brooch 1961 — Fossil, gold. Made by Asprey & Co. Ltd
Coll: Goldsmiths' Hall

Russian
Unknown

690 Brooch *c* 1900 — Cabochon sapphires, diamonds
Private collection

691 Bracelet *c* 1910 — Flexible snake, platinum, rubies
Private collection

Ryan, Lunia
Eire b. Poland 1920 Artist craftsman. Studied Dublin School of Art; own workshop 1957. Makes jewellery for the Irish Couturière, Sibill Connolly

692 Ring 1961 — Amethyst, copper gilt. Lent by the designer

Salakari, Jan Gustaf Arno
Finland b. Helsinki 1932 Artist craftsman, glass, jewellery. Studied School of Industrial Art, Helsinki. Exhibited widely. Diploma Milan Triennale 1957

693 Necklace 1961 — Silver, rock crystal. Made by Kaunis Koru Oy
plate 56 Lent by the makers

Schepps, Seaman
USA b. 1881 New York Retail and manufacturing firm. Opened first jewellery shop in Los Angeles, 1921 moved to New York. Diamonds USA Award 1954, 1955 and 1956, Diamonds International Award 1957 and 1958

694 Brooch 1959 — Amethysts, nephrite, carved in Idar-Oberstein by Richard Hermann Hahn, diamonds, pink quartz, gold. Lent by Miss Dorothy Dignam

Schlumberger, Jean
France and USA b. Alsace 1907 Designer. Son of textile magnate. Worked silk factory, New Jersey; art publisher, Paris. During 1930s started designing costume jewellery for, amongst others, Schiaparelli, becoming steadily more

interested in precious work of lasting value. Opened Paris workshop, New York Fifth Avenue studio. Free French forces. 1956 became a Vice-President of Tiffany & Co. where the Schlumberger room was established Continues independent workshop at 4 Rue de Ponthieu, Paris. Exhibition at Wildenstein Gallery New York 1961. Many of his designs inspired by underwater motifs

695 Clip *c* 1953 — Diamond and pearl, in shape of berry
Private collection

696 *plate 88* Necklace *c* 1955 — Diamond with flower pendants
Lent by Comte Chandon de Briailles

697 Two rings *c* 1955 — Gold and diamond beehive; spinel and diamonds
Lent by Mrs Mary Kruming; Mrs Cheeder Cowdin

698 *plate 84* Pectoral Cross 1957 — Crucifix figure in precious stones; never before exhibited. Given by the French Government on his enthronement and lent by His Beatitude the Patriarch of the Maronites, Lebanon

699 Clip *c* 1959 — Amethyst, perhaps the largest ever set in a jewel, with turquoise. Private collection

700 Brooch, ear-rings, ring 1961 — 'Fleur de Mer'. Diamonds, gold, platinum
Lent by Mme. Pierre Delbée

701 Clip 1961 — Wing and stars. Diamonds, gold, platinum

702 Clip 1961 — Leaves and flowers. Diamonds, emeralds, gold, platinum

Both lent by Tiffany Inc., New York

Schmidt-Rottluff, Karl
Germany b. Rottluff 1884 Painter, print-maker, sculptor. Studied architecture, Dresden 1905–06. Co-founder, with Heckel and Kirchner, of 'Die Brucke', and a leader of German expressionist painting. Lived mainly in Berlin since 1911. Nazis confiscated 608 of his works and placed him under SS supervision. Designed and executed jewellery both before and shortly after the First World War; 1946 appointed Professor at Berlin Academy

703 Bracelet 1912 — Copper gilt. Shown in one-man exhibition Cologne 1912. Lent by the Museum für Kunst und Gewerbe, Hamburg

704 Bracelet, brooch and ear-rings *c* 1920 — Silver. All lent by Mrs Elsa Delbanco

Schnell, Rosemarie
Germany b. Berlin 1932 Artist craftsman. Own workshop 1958. Work shown, at the invitation of the Berlin Senate, in Munich and Vienna, 1961

705 Ring 1960 — Silver, set with black onyx. Lent by the Landesgewerbeamt Baden-Württemberg, Stuttgart

Schor, Ilya
USA b. Zloczow, Poland 1904 d. 1961 Jeweller and sculptor, represented in the Metropolitan Museum

706 Pin 1958 — 'Dancer before the King' in silver and gold. Lent by Mrs Ilya Schor and the Bertha Schaefer Gallery

707 Bracelet 1958 — Gold and silver

708 Pendant and chain 1959 — 'Woman in a Garden'

Both lent by the Metropolitan Museum of Art

709 Pin 1960 — Silver. Lent by Miss Aviva Finkelstein and the Bertha Schaefer Gallery

Scott, William
Britain b. Greenock 1913 Painter. Studied Belfast School of Art 1928–31, Royal Academy Schools, London, 1931–35. First one-man show, London, 1942. Bath Academy of Art 1946–56; *c* 1952, made a few jewels in terracotta

710 Ear-Rings and pendant 1961 — Lent by Mrs Mary Scott
Beaten gold. Made at the joint invitation of the Company and the Museum
Lent by the Victoria and Albert Museum

Semenoff, Anna
Russian

711 Octopus bracelet *c* 1900 — Platinum, diamonds, sapphire. Made by Ecalle
Lent by Madame Helena Rubinstein

Shackman, David and Sons Ltd
Britain. Manufacturing jewellers, London, Cheshunt, now managed by the second generation of the Shackman family

712 Two bracelets, double clip *c* 1935 — Diamonds. All lent by Mrs Reuben Shackman

713 Necklace 1961 — Fire opals, various stones

714 Bracelet 1961 — Diamonds

715 Brooch 1961 — Diamonds, emerald. All lent by the makers

Slutzky, Naum, J.
Britain b. 1898 Ukraine Educated and apprenticed in Vienna: study of fine arts, then of engineering at the Vienna Polytechnic. Worked at the 'Wiener Werkstätte' in the goldsmiths' department. Later freelance designer. Appointed as master to the department of product design, Bauhaus, Germany. After the Bauhaus, freelance Industrial designer in Hamburg, until 1932, when emigrated to England. Tutor of metalwork and engineering at Dartington Hall until the war; research on production of diamond-tools used in optics. 1946–50, part-time tutor at the LCC Central School of Art and Crafts; 1950–57, established and equipped the product design section of the School of Industrial Design at the Royal College of Art as senior lecturer. Now head of the School of Industrial Design at the College of Art and Crafts, Birmingham

716 Pendant 1929 — Gold, moonstone, bloodstone

717 Pendant *c* 1930 — Gold, crystal, moonstone, Zircon

718 Pendant 1930 — Gold, chrysoprase, almandine

719 Pendant 1930 — Gold, almandine and moonstone

720 Pendant 1931 — Parallel silver tubes and sheets

721 Pendant 1932 — Chrome and coloured glass
plate 30

All lent by the Museum für Kunst und Gewerbe, Hamburg

722 Necklace 1961 — Square section composition in geometrical forms Silver and glass beads

723 Brooch 1961 — Enamel and silver

724 Necklace 1961 — Square and round sections composition Silver and enamel

725 Necklace 1961 — Enamel and silver

All coll: Goldsmiths' Hall; Slutzky's first jewels for 35 years

726 Pendant 1961 — Red and green enamel, silver gilt
Coll: Goldsmiths' Hall

Smith, Ismael
Spain

727 Ring 1915 — Silver. Lent by Ramon Sunyer

Snow, Michael Neville Seward
Britain b. Manchester 1930 Painter and sculptor; member Penwith Society of Arts, Peterloo Group, Manchester Institute of Contemporary Arts. Work in various British and foreign collections since 1955

728 Pendant 1961 — Silver, filed

729 Bracelet 1961 — Silver and brass fused on copper

Both lent by Mrs Michael Snow

Søren Georg Jensen
b. 1917 Son of Georg Jensen. 1946 Gold Medal, Royal Academy
1960 Gold Medal, Milan Triennale

730 Necklace 1956 — Sterling silver
Lent by Georg Jensen, silversmiths, the makers

Sottsass, Ettore
Italy b. Innsbruck 1917 Architect, in practice from 1946. Helped to organise first international exhibition of abstract art, Palazzo Reale, Milan, 1948
Co-founder, with Fontana and others of 'Movimento Spaziale', 1948
Consultant to Olivetti. Has designed few jewels, executed by Pomodoro brothers, some of which were exhibited at Dallas, Texas 1960

731 Bracelet 1960 — Gold openwork. Lent by Signora Sottsass

Sperschneider, Ragna
Germany b. Halle/Saale 1928 Artist craftsman. 1945–50 studied enamelling and metalwork, Halle; and art, 1950–56 in Berlin and Hamburg
First exhibition 1952, Mannheim. Silver Medal Milan Triennale 1954
Exhibited widely. Lives Hamburg

732 Necklace 1954 — Silver with enamel tubes
Lent by the Landesgewerbeamt, Baden Württemberg, Stuttgart

Steltman, J.
Holland: Noordeinde 42a, The Hague Retail and manufacturing jewellers Founded 1917 by the late Johan Steltman (b. 1891, d. 1961 studied Hanau) 1925 Grand Prix Paris exhibition, for a teaset. Mr Jan R. Bakker now principal. Diamond watch designed by Piet van Belkum given by Holland to H.M. the Queen on her 50th birthday

732A Brooch 1938 — Round, gold with granulation
Designed by Mr Steltman
Lent by Mrs J. Steltman

733 Brooch 1960 — Pearl, diamonds, emeralds. Designed by Piet van Belkum. Lent by the makers

Sterlé
France 43 Avenue de L'Opera, Paris Retail and manufacturing jewellery firm, founded by Pierre Sterlé (b. 1905) in 1934. Moved to present address 1948 Exhibited widely e.g. Venice Biennale 1950 and in Egypt, Algeria, Lebanon 1952, Germany, Switzerland, 1953–55

734 Necklace 1961 — Lent by the maker

735 Four rings 1961 — Lent by the maker

Stern, H.
Brazil: Manufacturing and retail firm Avenue Bio Branco, Rio de Janeiro
Hans Stern the founder became fascinated with Brazilian gemstones when – as a boy only 20 years ago – he accompanied his father, an electrical engineer, on plant inspection trips through the interior. He was amazed at the small importance people gave to these 'semi-precious' stones
H. Stern are now South America's largest jewellers, employing over 600 people in 156 branches throughout the continent, dealing in all types of gems, jewels and watches although Brazilian stones still account for 80% of the firm's business. From financing mine operators and establishing purchasing outposts in the interior, through cutting, designing and setting, to selling the finished jewel, the firm offers hand-made pieces for 'assembly line' prices

736 'Resurrection' group — Base agate weighing 40 pounds, cut with a saw 3 feet in diameter, specially made for the purpose and covered with diamond dust
Decorated with topazes from mines in Rio Grande do Sul. The cross of platinum, with gold and 165 baguette diamonds. Internal frame of platinum rays, incrusted with 1,167 diamonds
External frame of square-cut gold thread in a twisted movement. The diamonds scattered on the base represent Believers and Apostles

737 Tiara — More than 2,000 diamonds (round, navettes and baguettes) in platinum
plate 97

738 'Brazilian Flora' — Diamonds and precious stones. In the centre a solid gold trunk, supporting a platinum flower with more than 500 diamonds and a ruby centre
A hidden mechanism causes a continuous movement, slowly opening and closing the petals
A platinum and gold butterfly, decorated with diamonds and enamel designs
All made for the International Exhibition of Trade and Industry, Rio de Janeiro, 1961, exhibited there and in Sao Paolo and now shown for the first time outside Brazil

739 Bracelet 1961 — Chiselled gold and Brazilian gemstones

740 Necklet 1961 — Gold and agate

All lent by the makers

Stone, Jean
Britain b. Wembley 1932 Artist craftsman. Studied Harrow Art School, LCC Central School of Arts and Crafts. Göteborg School of Art 1953 joined workshop of her father, Robert E. Stone

741 Cuff links 1961 — Silver and agate. Lent by the designer

Sunyer, Oriol
Spain b. Barcelona 1923 Jewellery designer. Oriol Sunyer Gaspar Apprenticed to his father Ramon Sunyer, whom he succeeded, as designer and director in 1956. Hispano-American Biennale 1955

742 Bracelet 1950 — Gold, enamel, pearls

743 Cuff links 1959 — Dull and polished gold
plate 50

744 Bracelet 1959 — Gold and enamel

All lent by Ramon Sunyer

Sunyer, Ramon (Ramon Sunyer Clara)
Spain b. Barcelona 1889 Jeweller and silversmith. Apprenticed to father (also a silversmith) at 13, the family workshop dating back to 1835

First jewellery shown Sala Pares 1912. Also exhibited Paris 1925 (Gold Medal) Barcelona 1929 (Grand Prix and Gold Medal) Milan Triennale 1936. 1955 retrospective exhibition Barcelona; also Grand Prix d'honneur for jewellery and enamels, III Hispano-American Biennale

745 Ear-Rings 1920 — Gold and silver, opals. Lent by Merced Gaspar

746 Ring 1921 — Gold, platinum, opal and enamel
Lent by Merced Gaspar

747 Brooch 1925 — Gold, platinum, diamonds, enamel
plate 33 Shown Paris 1925. Lent by Merced Gaspar

748 Ring 1950 — Gold, enamel, turquoise. Lent by the designer

749 Ear-Rings 1950 — Gold, platinum, diamonds and enamel
Lent by the designer

Tanguy, Yves
USA b. Paris 1900 d. Connecticut 1955 Painter (naturalized American 1948) Merchant navy; inspired by a painting of de Chirico to become a painter himself. Joined surrealist movement 1925, becoming one of its leaders 1939 went to live in America

750 Ring 1937 — Gold. Cast in 1961 from a rosewood model carved by the artist in 1937
Lent by Mrs Roland Penrose

Templier, Raymond
France b. 1891 Paris Chevalier of the 'Legion d'Honneur'. Artist, jeweller, designer. Exhibited at 'Salon des Artistes Decorateurs' since 1911 Member of the 'Conseil Superieur de l'Enseignement des Arts Décoratifs' President of the Decorative Arts Division, and Vice-President of the 'Salon d'Automne'. Exhibited widely, including Rotterdam, Paris, Milan; 1930 Founder member of the 'Union des Artistes Modernes'. The house of Templier was founded in 1849 by Charles Templier, grandfather of Raymond Templier

751 Necklace 1909 — Silver and amethyst

752 Bag 1912 — Silver and blue enamel, grey deer

Both lent by the designer

753 Box 1920 — Silver, inlaid with gold. Made by Paul Templier

754	Brooch 1921	Gold, cornelian, green enamel Made by Paul Templier et Fils
		Both lent by the designer
755 *plate 40*	Necklace 1929	Platinum, diamonds, and black enamel Lent by Mrs R. Bouty
756	Cigarette Case 1930	Silver and lacquer Made by Paul and Raymond Templier
757	Cigarette Case 1930	Silver and lacquer Made by Paul and Raymond Templier
		Both lent by the designer
758	Brooch 1937	Platinum, diamonds, black onyx and crystal
759	Ring 1937	Platinum, diamonds
760	Ring 1937	Platinum, diamonds
761	Brooch 1937	Platinum and diamonds
		All shown in the Paris Exhibition 1937 and bought by the French government Lent by the Musée National d'Art Moderne, Paris
762	Bracelet 1941	Gold and diamonds
763	Brooch 1952	Gold
764	Ring 1957	Gold, platinum and diamonds
		All lent by the designer

Tharrats, Juan-Jose
B. Gerona 1918 Painter. Own studio Barcelona 1946, and Cadaques
Made jewellery 1956–58, diploma Munich 1959. Paintings very widely exhibited and in many collections

765 *plate 80*	Bracelet 1957	Silver. Made by Manuel Feliu Via Lent by Galerie 59, Aschaffenburg (Germany)

Thomas, David
Britain b. Hampton Hill 1938 Jeweller, silversmith. Studied 1955–57 Twickenham School of Art, 1959–61 Royal College of Art. Own workshop 1960. 1958–59 worked Stockholm under Sven Arne Gillgren

766 Bracelet 1961 — Silver, cabochon amethysts
plate 81

767 Pendant necklace 1961 — Silver, parcel gilt with quartz

768 Ear-Rings 1961 — Silver gilt

All coll: Goldsmiths' Hall

Tiffany Inc.
USA Founded by Charles Lewis Tiffany (1812–1902), who began as a stationer in New York in 1837 and started manufacturing jewellery in 1848 His designer, Edward C. Moore (d. 1891) was a collector of Oriental objets d'art and knew the dealer Samuel Bing of Paris. Moore worked in a manner influenced by the Indian and the Japanese. The firm was very successful in international exhibitions and was greatly admired abroad, particularly in France

769 Lorgnon *c* 1880 — Snakes, gold, diamonds
Lent by the Cooper Union Museum, New York

770 Fan brooch *c* 1890 — Opals, green, white, red, yellow gold
Lent by Mr E. Scott Cooper

771 Bracelet 1938 — Amethyst and peridot. Private collection

Tiffany, Louis Comfort
b. 1848 d. 1933 Son of Charles Lewis Tiffany. Trained as a painter. Established a decorating business (Associated Artists) 1879, which later became Tiffany Studios, ceasing to exist 1937. S. Bing of Paris sold Tiffany goods at his shop, L'Art Nouveau. On the death of his father, L. C. Tiffany became the Art Director of Tiffany & Co., designing many pieces of 'personalized jewellery' for the firm

772 Necklace *c* 1902 — Opals, amethysts, sapphires, rubies, enamel, gold
plate 8
Lent by Mr and Mrs Hugh Ferguson McKean

773 *plate 7* Scent-bottle *c* 1905 — Glass, with gold mount, diamonds. Lent by Mr Anthony Harwood

774 Ring 1910 — Diamonds, pearl, platinum. Lent by the Metropolitan Museum of Art

775 Hatpin 1910 — Moss agate, pearl, crystal and gold. Lent by the Cooper Union Museum

776 Necklace 1914–15 — Alexandrite, topazes, semi-precious stones, gold. Lent by the Metropolitan Museum of Art

Torun, Bülow Hübe
Sweden b. Malmo 1927 Artist craftsman. Studied Stockholm. Own workshop 1951. Moved Paris 1956, works Paris, Biot. Silver medal Milan Triennale 1954, Gold Medal 1960, Lunning Prize 1961. Worked for Christofle Paris 1951, Orrefors Sweden 1951–61. Exhibited widely including Modern Jewellery at National Museum, Stockholm 1959

777 Bracelet 1955 — Double twist, handwrought silver. Lent by the designer

778 Brooch and ring 1955 — Silver, moonstone. Lent by the designer

779 Comb 1955 — Silver, rock crystals. Lent by the Picasso Museum in Antibes

780 Necklace 1959 — Silver, pendant rutilated rock crystal. Lent by the designer

Tostrup, J.
Norway Manufacturing and retail firm, Oslo, founded 1832, famous for enamels

781 Pendant 1907 — Gold, diamonds

782 Bracelet 1914 — Gold and enamel

Both lent by the makers and designed by Jacob Prytz for his wife

Treskow, Elisabeth
Germany b. Bochum 1898 Goldsmith, jeweller. Studied Hagen, Essen, Schwäbisch-Gmünd; also in Munich under Karl Rothmüller Church furniture as well as jewellery. Workshop in Essen 1919–43; Detmold 1943–48; Cologne since 1948. Exhibited widely. Gold medal Milan Triennale 1936; Paris 1937; Triennale 1940

783 Necklet 1961 — Gold, pearls, beryls, sapphires, tourmalines

784 Brooch 1961 — Gold, hyacinth, zircons, pearls, tourmalines, peridots. Both lent by the designer

Turk, Geoffrey
Britain b. 1935 Studied LCC Central School of Arts and Crafts. Awards by the Worshipful Company of Goldsmiths. Designer for H. J. Company Ltd

785 Brooch 1961 — Rough gold and diamond flower
plate 92 Made by H. J. Company Ltd for
Michael Gosschalk Ltd by whom it is lent

Tzivkine V.
Russia

786 Cigarette box *c* 1900 — Gold, diamonds. Lent by Wartsky Ltd

Universal Watch Company
Switzerland Geneva

787 Watch and bracelet 1961 — Gold, flexible, diamonds
Lent by Watches of Switzerland Ltd

USA Unknown

788 Bracelet and ring *c* 1958 — Silver set with turquoise. Setting of 'channel work'. Designer unknown; probably an American Indian of Zuni tribe. Supplied by Woodard in Gallup, New Mexico
Lent by Mrs Mitzi Cunliffe

Unknown

789 Necklace *c* 1910 — 'Collier de Chien'. Diamonds, pearls, platinum
Private Collection, lent by A. A. Julius Ltd.

790 Pin *c* 1910 — Gold, tortoiseshell, diamonds
Lent by Mrs Paul Wallraf

791 Pair of combs *c* 1910 — Blond tortoiseshell, diamonds, platinum
Lent by A. A. Julius Ltd

792 Butterfly *c* 1925 — Diamonds. Lent by Wartski Ltd

793 Bracelet *c* 1930 — Diamonds, sapphires, platinum
Lent by Wartski Ltd

Vacchi, Luciana
Italy b. Bologna 1932 Started working in jewellery in 1956. Lives Bologna

794 Bracelet 1961 — Gold, sapphires, diamonds

795 Pin 1961 — Gold, rubies

Both lent by Galleria Odyssia, Rome

Vacheron et Constantin
Switzerland Geneva Watchmakers, established 1955 by Jean-Marc Vacheron (1731–1805). The grandson of the founder entered partnership in 1819 with François Constantin, when the firm took its present name
A diamond watch from the firm was given by the Swiss Government to H M the Queen, on the occasion of her coronation in 1953

796 Wrist watch 1961 — Lent by Watches of Switzerland Ltd

Van Cleef and Arpels
France Court Jewellers *Place Vendôme, Paris; New York; London; Cannes; Monte Carlo; Deauville* Founded 70 years ago. Invented the minaudière, now a word commonly used to describe a type of box; and the invisible setting – a type of pavé setting in which the metal holding the square stones in position cannot be seen

797 Brooch *c* 1928 — Oval, large sapphire, calibre sapphires, diamonds
Lent by Mrs Vera Lilley

798 Brooch 1930 — Diamonds with carved emerald pendants
Private collection

799 Brooch *c* 1935 — Diamonds, platinum (buttonhole flower-holder)
plate 41 Lent by S. J. Phillips & Co. Ltd

800 Watch 1936 — Gold and diamonds. Lent by Mrs Bianca Gilchrist

801 Brooch *c* 1937 — Pave invisible set rubies. Lent by Mrs Paul Wallraf

802 Minaudière 1942 — Gold, diamonds, sapphires and rubies; inspired by a Winterhalter portrait of the Empress Eugénie and the ladies of her Court
Private collection

803 Necklace 1950 — Platinum, sapphires, brilliant, baguette and navette diamonds. Private collection

804 Clip 1950 — Platinum and diamond looped. Private collection

805 Necklace 1955 — Tourquoise, sapphires, diamonds, gold
Lent by Mrs Rita Essayan

806 Ring 1955 — With large pink diamond
This stone was given by the Khedive at the opening of the Suez Canal to Nubar Pasha who later gave it to his neice, the grandmother of Mr Essayan. Madame Abraham Pasha sold the stone to Cartier, from whom Mr Calouste Gulbenkian bought it for his wife;
Mrs Essayan, their daughter, inherited it
Lent by Mrs Rita Essayan

807 Ring 1960 — Sapphire, diamonds
Lent by Mr Anthony Harwood

808 Necklace, bracelet and clip 1961 — Gold, diamond and ruby. Lent by the makers, in association with La Haute Joaillerie de France

Van de Velde, Henri Clemens
Switzerland b. Antwerp 1863 d. Zürich 1957 Architect, interior decorator, painter, designer, lecturer and writer, and one of the great figures of late 19th and early 20th century applied art. Studied painting in Antwerp and Paris, giving it up *c* 1893 for the decorative arts, designing furniture, wallpapers, fabrics, silver, jewellery etc. Worked Germany until 1917, stayed in Switzerland 1917–21, then in Holland 1921–25. Returned to Belgium to teach at Ghent and Cambrai, but spent last years in Switzerland
A retrospective exhibition of his work was held at Zürich in 1958

809 *plate 22* Buckle *c* 1898–1900 — 2 stylised flowers, oxydised silver, moonstones and rose diamonds. Lent by Nordenfjeldske Kunstindustrimuseum, Trondheim

810 Pendant 1902 — Gold and jade. Lent by the Landesgewewer-beamt, Baden-Württemberg, Stuttgart

811 *plate 21* Pendant 1907 — Silver and moonstones. Made by Th. Müller, Weimar. Lent by Mrs Emmy Frosterus

812 4 Cravat pins *c* 1908–10 — Silver, semi-precious stones

813 Perfume holder *c* 1908–10 — Gold

814 Pair of links *c* 1908–10 — Gold

815 Pendant — Gold, silver

All lent by Mr F. H. Herrmann, FRIBA

816 Cuff links 1910 — Silver

plate 20

817 Brooch *c* 1910 — Silver. Made by Theodore Muller?

Both lent by the Museum für Kunst und Gewerbe, Hamburg

Vapaavuori, Sakari

Finland b. Yyrvaalla 1920 Sculptor, potter. Studied Helsinki. Own studio 1945 From 1947 worked Arabia China Factory. Represented Milan Triennale 1951. Small series of jewellery items made 1952–53. Lives Helsinki

818 Necklace 1953 — Copper

819 Ear-Rings 1953 — Silver

820 Ring 1954 — Silver and dark stone

All lent by the designer

Varga, Angela

Austria b. Vienna 1925 Graphic artist, sculptress, jeweller. Studied at Kunstgewerbeschule, Vienna from 1939. 1945–46 Akademie der Bildenden Kunste, 1947 Ecole des Beaux Arts, Paris, Slade School and LCC Central School of Arts and Crafts, London. First one-man show including jewellery Neue Galerie, Vienna 1955; since then exhibited widely. From 1939 at age 14 to 1960 she earned her living principally by making jewellery on private commission. Lives Vienna

821 Pendant 1961 — Mother and child. Silver, 2 non-precious stones Made to commemorate the birth of the lender's son. Lent by Mrs Elizabeth Sheppard

822 Necklace 1961 — Gold, opals. Lent by the designer

Varney and Batt
Britain Design studio set up about 35 years ago in Soho, and still in existence

823 Brooch *c* 1935
Calibre emeralds, diamonds, platinum
Made by C. Tepper (London firm now defunct)
Lent by Ingram Warwick Ltd

Verdura, Duc de
France and USA b. Palermo Painted as an amateur from an early age 1931 started to design jewellery for Chanel with semi-precious stones and enamel. Started work in America while on holiday there in 1934, first with Paul Flato and then in New York on his own; 1949 started Paris studio and shop

824 Box 1937
Diamonds, rubies, sapphires
Commissioned to commemorate his famous musical, 'Red Hot and Blue', by Mr Cole Porter, by whom the box is now lent

825 Shell clip 1941
Shell, diamond and turquoise
Lent by Mrs William Inglis-Jones

826 Necklace 1957
Coral and diamonds. Private collection

827

828 Tiara 1959
Brazilian 18th century diamonds except for the two modern top front stones. The first diamonds were brought from Brazil to Portugal in 1775; the Cadaval family then commissioned a sword mounted with reputedly the first of these to be landed at Lisbon. The stones were recently remounted into this tiara
Lent by the Marquesa de Cadaval

829 Clip, bracelet and ear-clips 1960
Pink topaz and diamonds
Lent by Mrs William S. Paley

830 Clip with pendant 1960 *plate 101*
Pink topaz and diamonds
Lent by Mrs John Hay Whitney

831 Clip 1961
Sapphires, enamel and diamonds
Lent by Mrs E. T. Gardner

832 Clip 1961 — Flower basket: diamonds, cultured pearls with two kite diamonds
Lent by Mrs James W. Fosburgh

833 Clip 1961 — Baroque pearls and diamonds, in the form of a stag. Lent by Mrs Charles S. Dewey

834 'Pomegranate' 1961 — Enamel and gold, pips of rubies, resting on an enamelled twig and a leaf of enamel and peridots; the inside of the 'crown' set with canary diamonds. Lent by Mrs Paul Mellon

Vever
France Retail and manufacturing firm. Next in importance to Lalique in producing art nouveau jewellery, but with continuous history both prior and subsequent. Founded by Ernest Vever, who withdrew 1880. Carried on by Paul Vever (1851–1915) and Henri Vever (1854–1942), the author of the three-volume standard history of 19th century French Jewellery.
See Grasset

835 Brooch *c* 1900 — Gold, partly enamelled (jade green). Pendant with oblong pearls detachable
Lent by the Citroen Collection

836 Pendant 1900 — Ivory, diamond, baroque pearl, green enamel

837 Pendant 1900 — Omphale carrying the club of Hercules
Enamelled gold, rubies

838 Pendant 1900 — Gold, rubies, diamonds, agates, enamel

839 Buckle *c* 1900 — Peacock. Enamelled gold, cornelians

840 Buckle 1900 — 'Syracuse'. Enamelled gold, emeralds

All lent by the Musée des Arts Décoratifs, Paris

Vierthaler, Arthur A.
USA Artist craftsman, teaches University of Wisconsin

841 Crucifix pendant 1961 — Turquoise, silver

842 Pendant 1961 — Wyoming jade, gold
Lent by the maker

Vigeland, Tone
Norway b. 1938 Studied State School of Arts and Crafts, Oslo, and Craft School Oslo. Own workshop at Plus, Fredrikstad 1961
Exhibited Triennale, Milan; USA; Germany; and Australia

843 Necklace 1960 — Sterling silver. 'Festival' design
Made by Norway Silver Designs
Lent by the maker

Vinci Carmi, Kiky Vices
Italy b. Naples 1926 Painter, sculptress. Studied Liceo Artistico, Genoa
Gave up art activities on marriage, but took up study of jewellery 1960
Since then shown in Dallas, Texas, at the 12th Milan Triennale, and in the Brera Gallery, Milan (1960). Lives and works in Genoa

844 Necklace 1961 — Gold, silver. Lent by the designer

Von Ripper, Rudolph Charles
Spain and USA b. 1905 d. 1960 Painter. Educated Vienna and Salzburg
Studied Academy of Arts, Düsseldorf. 1934 series of political satirical anti-Nazis drawings. US citizen 1943. 1949 visiting professor at the Academy of Fine Arts, Vienna. 1952 started designing jewels made by various workshops. Went to live and work in Pollensa, Majorca 1953
Exhibited widely London, New York, San Francisco and Philadelphia
1959 associated with Catherine Vivians Gallery, New York. At time of his death was preparing paintings for his New York exhibition

845 Necklace 1956 — Gold and diamonds
plate 87 Lent by Mme J. Bardac

846 Clip and ear-rings — Dahlia design. Pink rhodocrosite cut in the shape of petals, alternating with gold petals, studded with diamonds, set with rubies
Lent by Lady Daphne Straight

847 Bracelet and Brooch — Leaf pattern, carved semi-precious stones, precious stones superimposed. Private collection

848 Octopus bracelet 1956 — 'Guardian of the Treasures of the Sea'
Gold and shell. Lent by the Comtesse Guy de la Frégonnière

849 Bracelet 1958 — Cornelians, quartz, gold and baroque pearls
Made Madrid. Lent by Baroness Von Ripper

850 Unicorn 1960 — Gold, sapphires, emeralds, rubies, diamonds
Made by De Graeve, Paris
Lent by Madame Tutino

Webb, David
USA Designer and retail firm New York fl. since 1945

851 Bracelet 1958 — Emerald and diamond band, wavy gold

852 Clip 1961

Weckstrom, Bjorn
Finland b. 1935 Studied Goldsmiths' School, Helsinki, 1956. Travelled and exhibited extensively. 2nd and 3rd prizes, Hackman cutlery competition 1959

853 Three Rings 1961 — Silver with amethysts; gold and smoky quartz; silver with aquamarines. Lent by the designer

Weiss-Weingart, Ebbe
Germany b. Nurnberg 1923 Artist craftsman. Studied 1939–42 Nürnberg; 1942–45 Munich. From 1945 own workshop Bodensee. Silver Medal Milan Triennale 1951, Diploma Brussels World Fair 1958. Several exhibitions

854 Bracelet 1958 — Silver and gold

855 Brooch 1960 — Gold

856 Brooch and ear-rings 1960 — Lent by the Landesgewerbeamt Baden-Württemberg, Stuttgart

857 Brooch 1961 — Gold, malachites

All lent by the maker

Welch, Robert
Britain b. Hereford 1929 Silversmith and industrial designer, Royal College of Art. Then Chipping Campden, Glos., since 1955 in workshop building originally converted by C. R. Ashbee's Guild of Handicraft

858 Ear-Rings 1961 — Silver, diamond tool finished and hard gold plated by new process inaugurated 1961
Made by Dennison-Newmark Ltd
Supplied by Louis Braham Ltd. Lent by the maker

859 Necklace and ear-rings 1961 — Silver with ring motif. Made by Dennison-Newmark Ltd. Supplied by Louis Braham Ltd Lent by the maker

Wichmann, Erich
Holland b. Utrecht 1890 d. 1928 Painter, print-maker, decorative designer, ceramic artist, enamellist. Studied chemistry and art history 1917–18 designed silver and bronze objects for Begeer, 1921–25 worked for periods in Paris, Vienna (at Wiener Werkstätte), Berlin, Munich, Venice, Milan. Showed Paris 1925. Retrospective exhibition, Amsterdam Stedelijk Museum, 1959–60. In last two years of his life, made an extensive series of brooches, pins, rings, cuff-links, etc., on mask theme

860 Brooch 1927–28 — Bronze

Wiechmann, Flora
Italy b. Florence 1917 Artist craftsman

861 Necklet with pendant 1961 — Needles, silver Lent by 'Il Quadrante', Florence

Wilm, Johann Michael
Germany b. Dorfen 1885 Artist craftsman. Brother of Josef Wilm (1880–1924), and son of a goldsmith. Studied Hanau and Berlin. Gold medal 6th and 7th Triennale, Milan, 1936, 1940. Grand Prix, Paris Exhibition 1937 One-man show, 1955, Stadt. Gal. Munich. Research into techniques of gold granulation

862 Brooch 1928 — Gold, granulations, enamel, coral plaque, flower in pot. Lent by the Landesgewerbeamt Baden-Württemberg, Stuttgart

Wilson, Henry
Britain b. 1864 d. 1934 Trained as architect, joining J. D. Sedding's office as chief assistant, succeeding to his practice on Sedding's death in 1891 *c* 1895 set up workshop for metalwork and jewellery. *c* 1901 onwards taught metalwork at the Royal College of Art; worked in France and Italy during later life. In Venice executed the bronze doors for New York Anglican Cathedral

863 Pendant cross *c* 1895 — Silver cross, mother of pearl pendant Lent by Miss Brione Newton

864 Buckle *c* 1900 — Oxydised silver, enamel, amethyst Lent by Lady Llewellyn Smith

865 Tiara 1904 — Gold, with enamel and crystal, pearls and semi-precious stones. The figure of Pan is fitted with detachable loin cloth
Lent by Lady Llewellyn Smith

866 Pendant *c* 1910 — Gold with embossed medallion set in a crystal and enamel surround. Lent by Lady E. M. Gardner

867 Morse 1912 — Gold, with enamel, emerald and moonstones
Lent by Miss Orrea Pernel

868 *plate 12* Pendant *c* 1912 — Gold, with enamel, chrysophrase and moonstones
Lent by Mrs Edgar Wilson, to whom this was a wedding present from Henry Wilson, her brother-in-law

869 Brooch-pendant *c* 1913 — Enamelled and set with a moonstone with three pendants of crystal, enamel and moonstone
Lent by Mrs Edgar Wilson

870 Ear-Rings *c* 1913 — Gold, with enamel and amethysts
Lent by Lady E. M. Gardner

Winston, Harry
USA fl. since 1945 Retail firm New York Fifth Avenue; Paris
Specializes in large stones

871 Necklace 1961 — Plain diamonds. Lent by the maker

Wirkkala, Tapio
Finland b. Hangossa 1915 Designer etc. Studied sculpture Helsinki (Central School of Arts and Crafts) 1934–36. Designed many exhibitions all over the world. Grand Prix Triennale 1951, for glassware, woodcarvings, and design of the Finnish Section. Chief designer glass factory Karhula-Iittala from 1946. Art Director of Central School, Helsinki, from 1951. One of the world's foremost designers. Items shown were created especially for the present exhibition in 1961, Wirkkala's first jewels. Lives Helsinki

872 'Bishop's Seal' 1961 — A church in massive sterling silver with the horse of death in gold

873 'The Father's Son' — An engraved plate of sterling silver with inlays of gold and thick transparent plastic on plates on both sides

Both made by Westerback Oy
Lent by the designer

Wittamer de Camps, Louis
Belgium b. Termes 1905 Couturier. Various art studies. House established 224 Avenue Louise, Brussels, the masterpiece of Victor Horta
Designed jewellery since 1958

874 Pin 1959

An elaboration of gold heart given after Belgian weddings, a tradition being revived by the designer. Six pearls along the stem including one centred in each rose. Designed for the Princess Paola Ruffola di Calabria to give her mother following her wedding to Prince Albert of Liege The couple's coat of arms is above the heart, containing a cultured pearl
Lent by H R H the Princess Paola

Wolfers, Frères
Belgium Court jewellers and silversmiths, Brussels. In 1812 Edouard Wolfers registered his mark 'W surmounting the cross of Legion of honour'. Louis Wolfers was prominent after 1850. His mark 'W with a boar's head', is still the mark of the firm. His son was Philippe Wolfers. Marcel, Lucien and Freddy Wolfers now direct the firm

875 Bracelet 1926 — Platinum, sapphires, diamonds, onyx

876 Clip brooch 1926 — Platinum, diamonds, rubies, onyx

877 Bracelet 1928 — Platinum, rubies, diamonds. Lent by the makers

878 Ring 1939 — Platinum, diamonds, sapphires

879 Brooch 1944 — Gold. Heavy renaissance style. Typical of the big, heavy pieces worn when the nazis decreed that jewels should be small and light

880 Ring 1958 — Platinum, diamonds

881 Brooch 1959 — Gold, emerald, diamonds, enamel

882 Brooch 1960 — Gold, platinum, Indian carved rubies, emeralds, diamonds

All lent by the makers

Wolfers, Philippe

Belgium b. 1858 d. 1929 Sculptor, goldsmith, jeweller, whose family firm had been prominent for two generations in Brussels. Studied under Isidore de Rudder; first worked in neo-rococo style, but by 1895 had turned to art nouveau floral and insect motifs in his goldsmiths' work. Turned his attention to jewellery *c* 1897 introducing the use of ivory from Belgian Congo. By 1900 style had become more symmetrical and abstract Represented Turin Exhibition 1902. His jewels all marked at the back, 'P.W. exemplaire unique'. Having achieved international fame, 83 different magazines, all over the world, from the years 1893 to 1908 reproduced his works: in England, 1898, 1899, 1900–01, 1902 'Studio', 1900–02 'Artist', 1899, 1901 'Magazine of Art'. He concentrated after 1905 on sculpture and silver, in the fashion successively of neo Louis XVI, neo Louis XIV, neo Empire. Nevertheless in 1910 on the opening of the new premises of the firm Wolfers Frères, [including their workshops, one of the master-pieces of the architect Victor Horta], Philippe Wolfers created large jewels of geometrical-lace design. By 1923 at the same time as his neo-classical designs, he was adopting the 'Gioconda – Art Décoratif' Style. Such work made a sensation at the Paris Exhibition 1925. There was a room where the silver, chandeliers, china, table cloth, furniture, carpet and sculpture were all by him.

883 *plate 6* — Pendant 1898–99 — Head, carved ivory, enamelled gold and opal. Designed by Philippe Wolfers, 1960. Lent by Monsieur Louis Wittamer de Camps

884 — Buckle 1898 — 'Flirt'. Designed by Philippe Wolfers. Lent by Madame M. Feldheim

885 — Buckle 1898 — Gold, opal, diamonds, rubies. Designed by Philippe Wolfers

886 — Choker 1899 — Gold, opals, enamel. Designed by Philippe Wolfers

887 — Pendant 'Fraisia' 1901 — Gold, enamel, jacinths, pearls, diamonds. Designed by Philippe Wolfers

888 — Orchid hair ornament 1902 — Gold, enamel, diamonds, rubies. Designed by Philippe Wolfers

All lent by Wolfers Frères

Wyss, Günter
Switzerland b. Zürich 1934 Artist craftsman. Studied Zürich, 1950–54 1954–59 studied painting and jewellery in Zürich, Schwäbisch Gmünd, Paris and Spain. 1961 one-man show Pilgerisäli, Zürich

889 Bracelet 1959 — Gold, tourmaline, beryl, aquamarine, amethyst, stones in apertures
Lent by Frau Dr Sibylle Steffan

890 Brooch 1959 — Gold vertical strips, ebony. Lent by the maker

891 Necklet with pendant 1959 — Gold, beryl
Lent by Frau Dr T. Rateitschak

892 Brooch 1959 — Gold, enamel. Semi-circle and circle
Lent by Fräulein Hänzelmann

893 Brooch 1960 — Gold, tourmaline, enamel. Semi-circular disc with stones in apertures and below
Private collection

894 Ring 1961 — Gold triangular composition. Lent by the maker

Zehrer, Max
Germany b. Würzburg 1904 Artist craftsman. Studied Halle/Saale, 1928–32 1932 Workshop in Würzburg, till 1945, then Tittmoning. 1961 back in Würzburg, 1951 bronze medal Milan Triennale; Gold Medal 1957; Gold Medal Munich 1958

895 Two necklaces 1954 and 1956 — Silver with pendant strips
Lent by the Landesgewerbeamt, Baden Württemberg, Stuttgart

Zeitner, Herbert
Germany b. Coburg 1900 Artist craftsman. Studied 1914–22 Staatl. Zeichenakademie Hanau. Own workshop 1924 Berlin. Taught Production over 35 years, many exhibitions and distinctions
Silver medal Milan Triennale

896 Pendant 1920

897 Brooch 1926

898 Brooch 1950 — All silver

899 Brooch 1951 — Silver, gold plated

900 Brooch 1961 — Gold and coloured stones

All lent by the maker

Zorra, B. L.
France Working Paris *c* 1900

901 Pendant 1900 — Head of a woman. Gold, enamel, semi-precious stones, pearl. Lent by the Museum für Kunst und Gewerbe, Hamburg